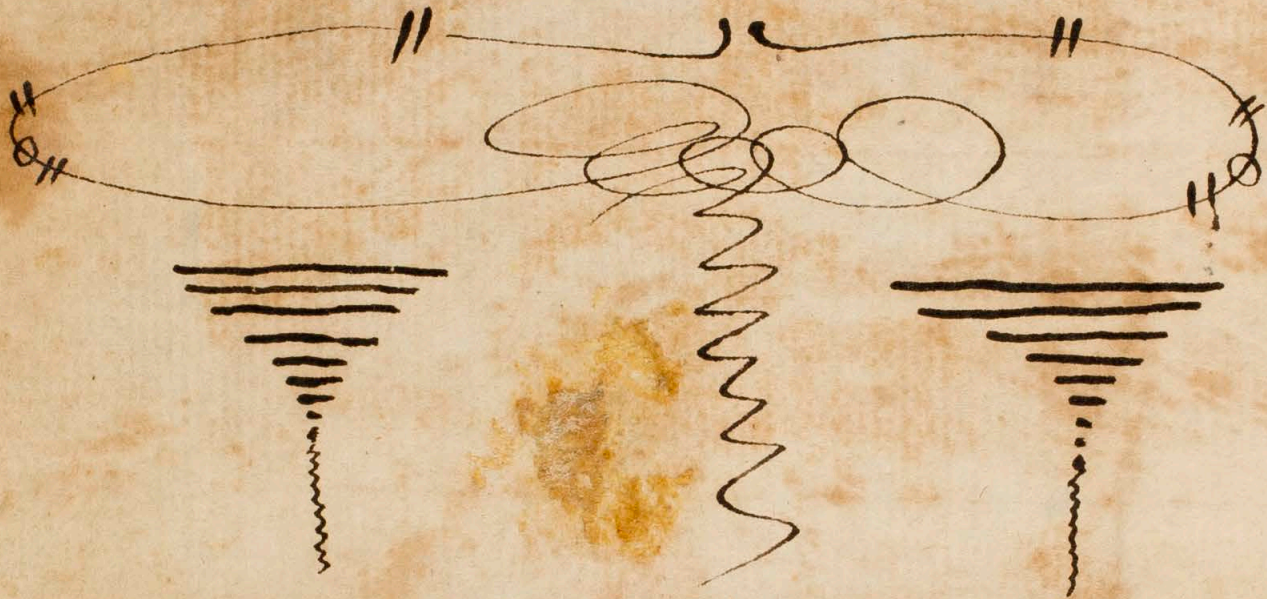




1806. Price 6^d E. P. Daniel

J. Williams's Property



Clear
Over

From

J. N. Williams

POSTMASTER: IF FOR ANY REASON THIS PACKAGE SHOULD NOT BE DELIVERED TO THE PARTY ADDRESSED WE WILL SEND THE NECESSARY POSTAGE FOR ITS RETURN, IF YOU WILL KINDLY LET US KNOW THE AMOUNT REQUIRED.

To

Merchandise.

DENNISON'S POSTAL LABEL.

xxx- da aa ayse, at gill da ayse.

Nov 1806 29th

Joseph Williams's Book.

This Book in Cooperstown was bought
 And for it I a long time sought
 I bought it of Elihu Phiney.
 And gave for it a half a Guinea.

Dec^r. 1. 1806

4

5

6

[Faint, illegible handwriting, possibly a title or header, with a horizontal line below it.]

[Faint, illegible handwriting on the right edge of the page.]

7 - the will _____

A virtuous-minded you

By Iniquity and Sin, & Misfortune

write fair.

By Delight and same care we come to

9
Contention and strife

Duty, Fear, and Love, we owe to

-----d then you ;

Endeavour to do well, and

12

25 Dec 1852

I have a large quantity of
the same, but I have not
time to write it down.

Yours truly
J. H. P.

See Pieces.

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Complained, L.M.



Ps. 90th V. 6.

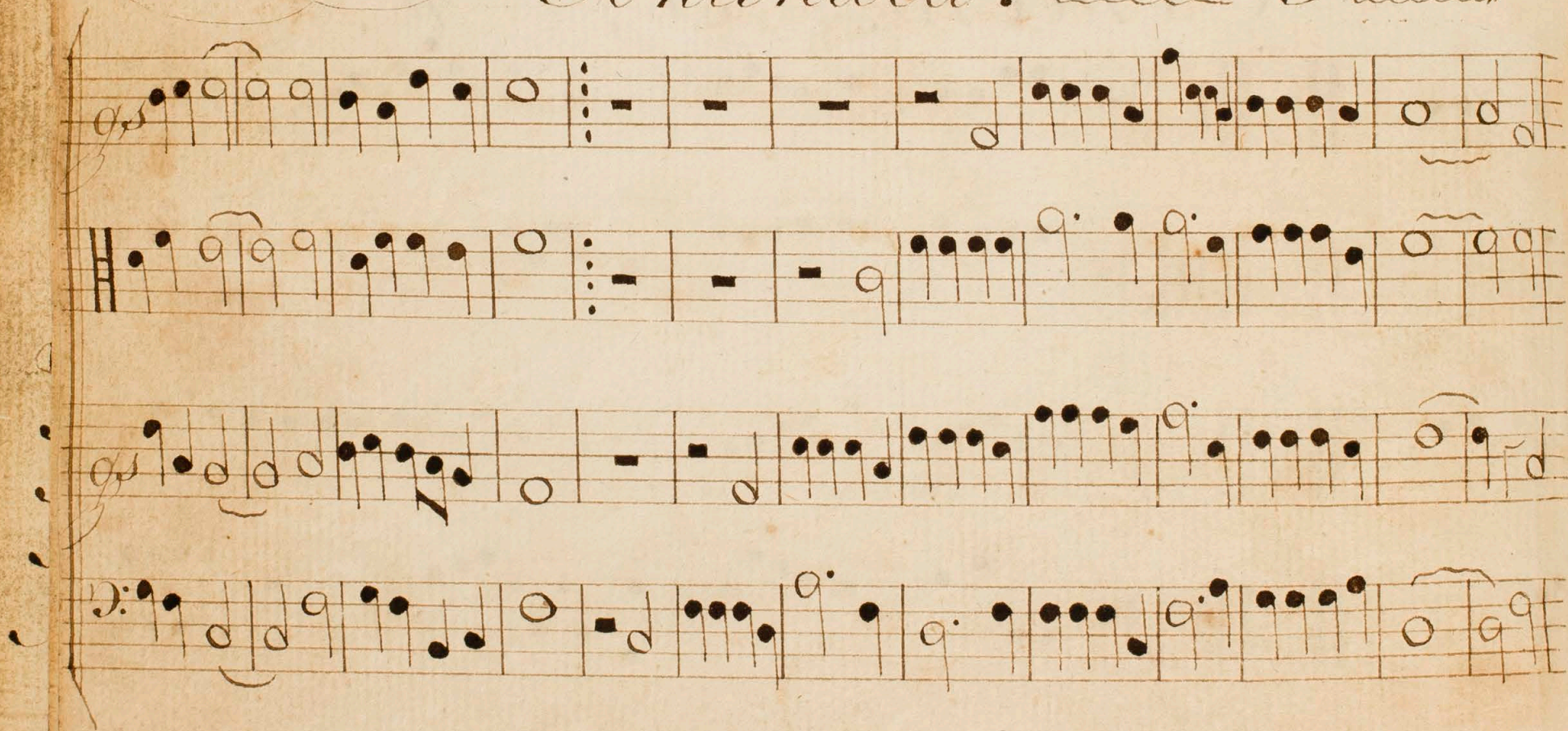


Desired Rest C. M.



Concord S. M.

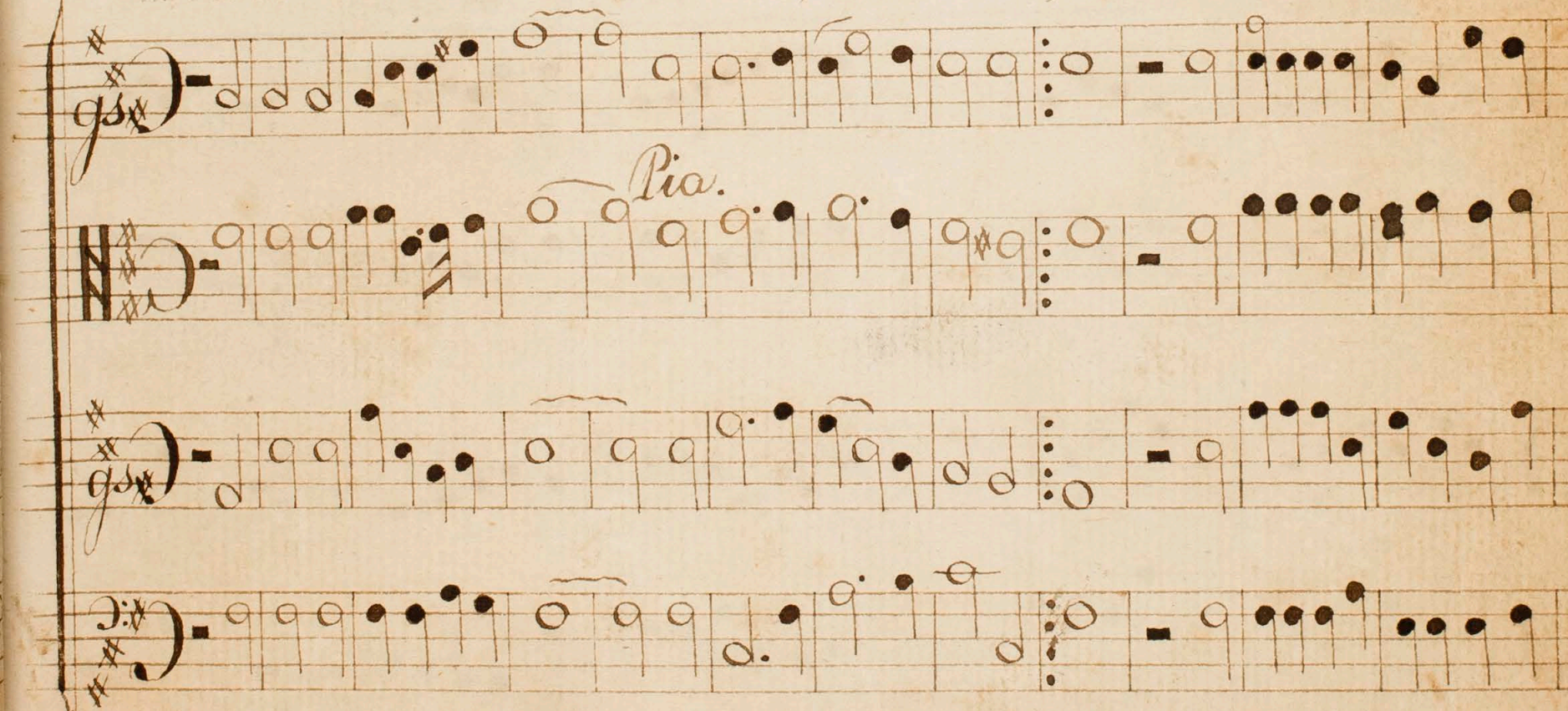


Morning C. M.*Continued. 5*

Morning



Concord, L. M.



24

Concord.

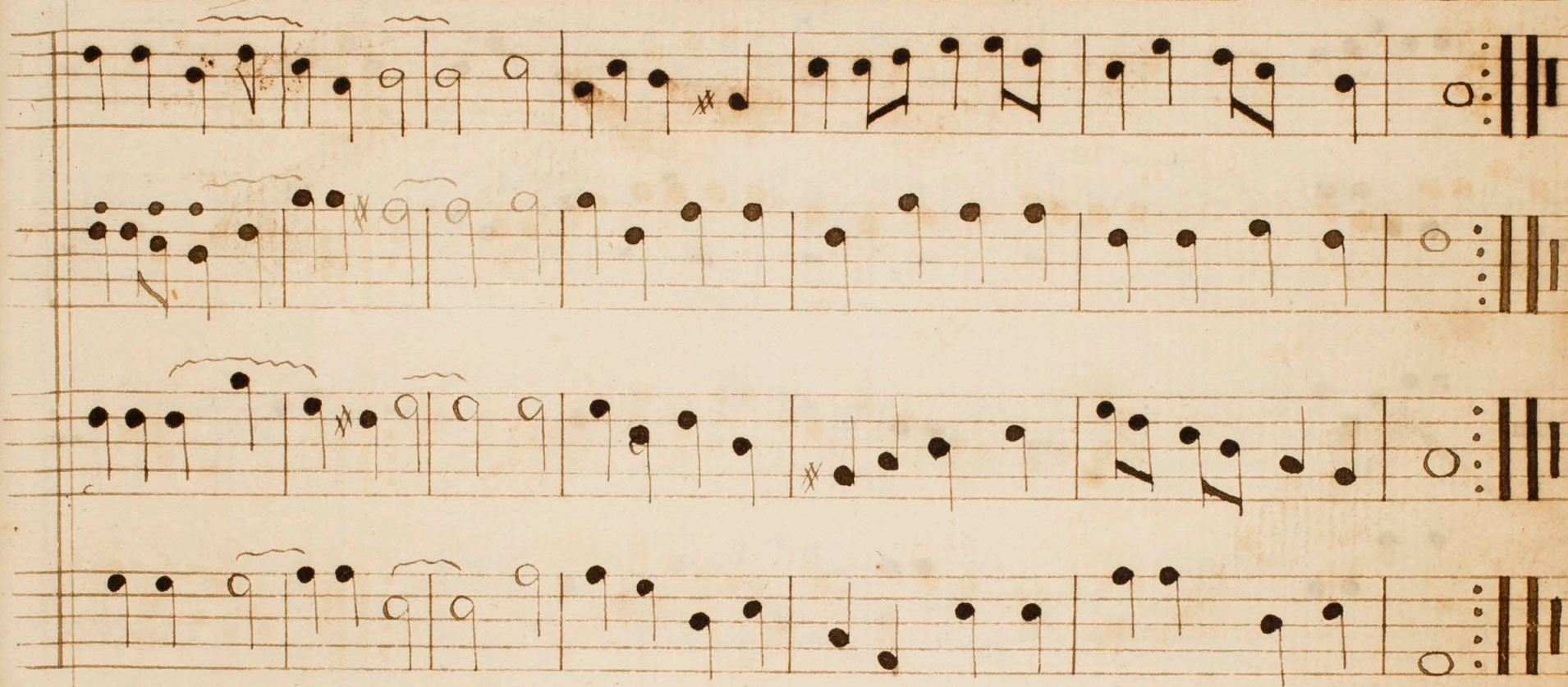
1807.



Sumons C. & M. D.



w. Summons. s. v. s. O. ²⁵



Justice. L. M. P.



26

Justice. V. X.



Continued



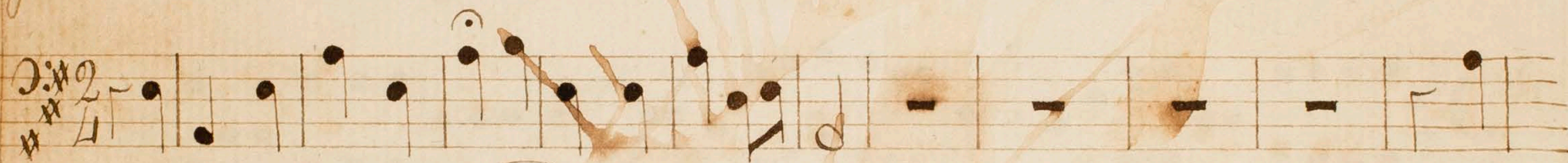
Christmas. P. M. ²⁷ *Pia.*



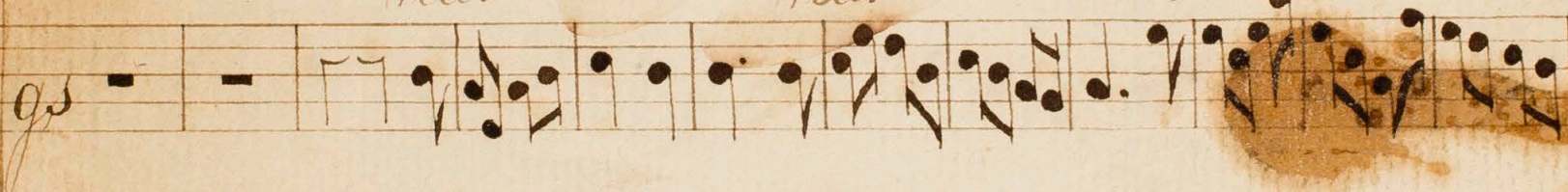
W. D. Continued. " " " "

For.



Friendship. P. M.

Pia. *P. 122 d.* *Pia.* *G. W.* *For.*



Providence. L. M. ²⁹



Ps. 69th. Proa



30

NORFOLK. L.M.



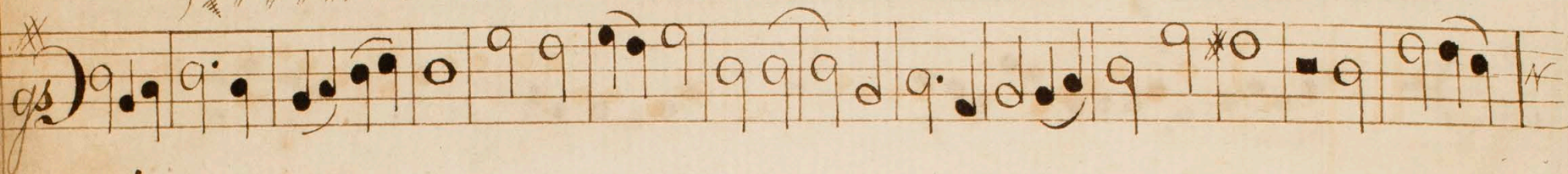
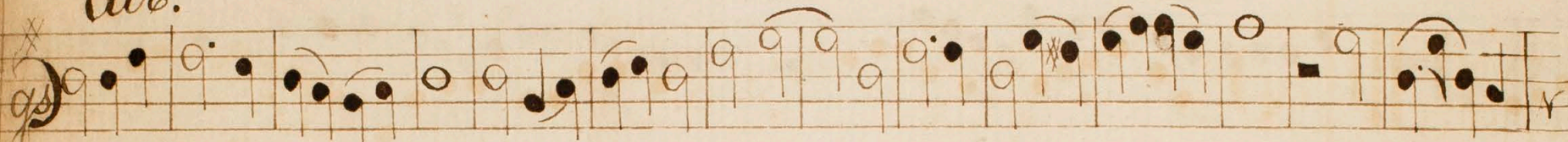
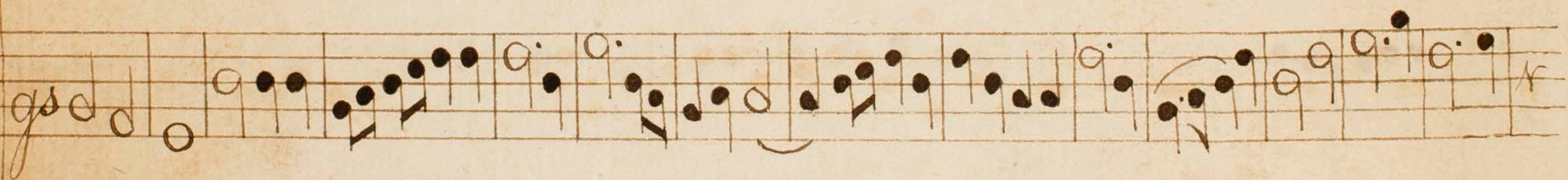
Deerfield. C. M.

31



Solitude

P. M.

*air.**O' twas**Continued**Pia.**For.*

Confidence

L. M.

33

Air.

Continued

Pia.

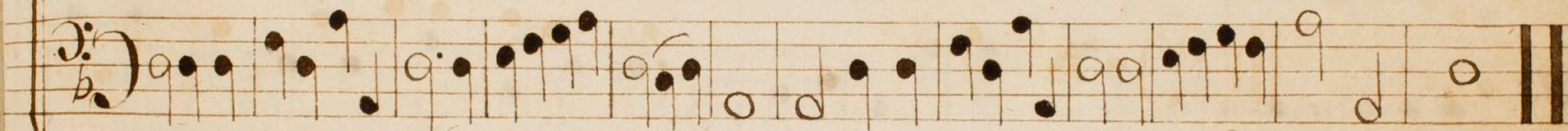
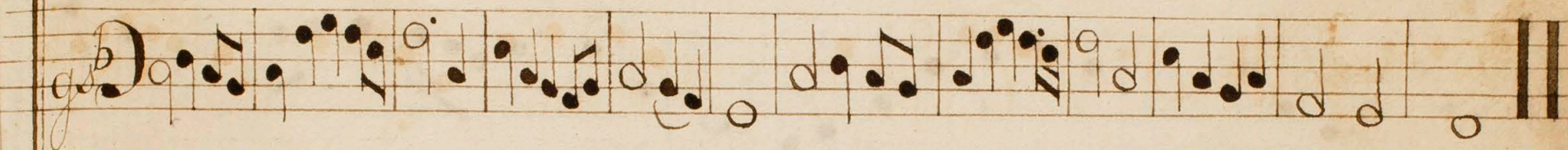
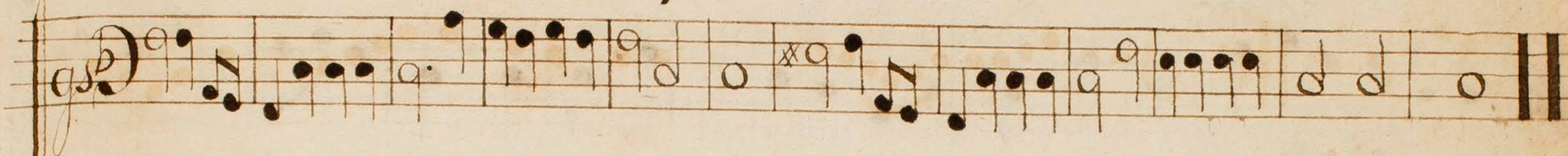
Pia.

For.

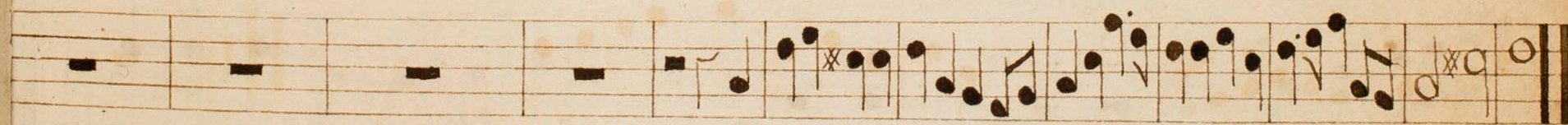
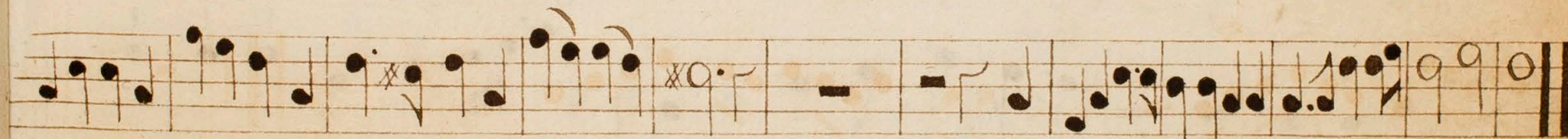
Monticello L. M.*Continued*

Sweet Complaint S. M.

35

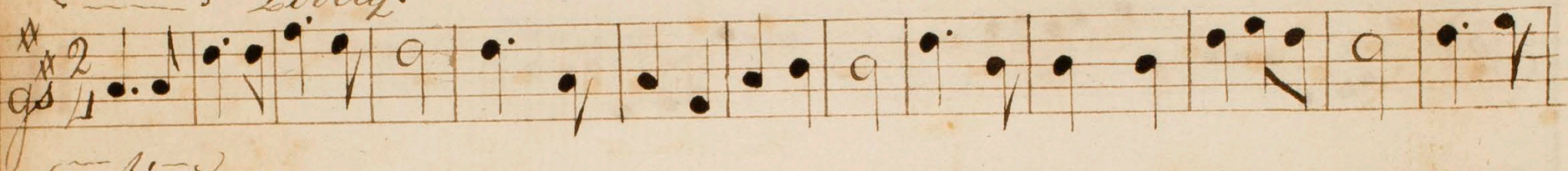


Continued.

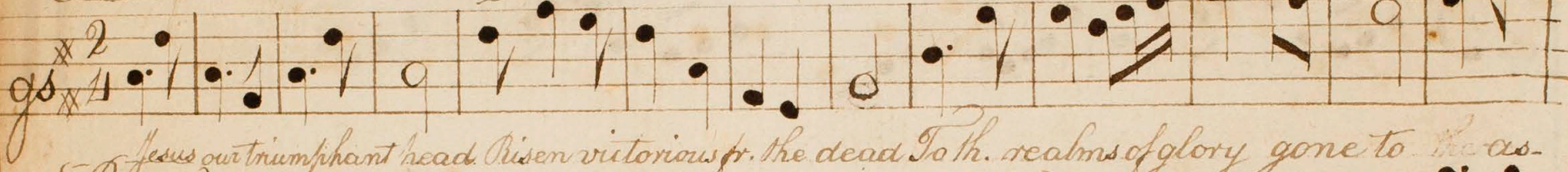


Ascention *Slowly*

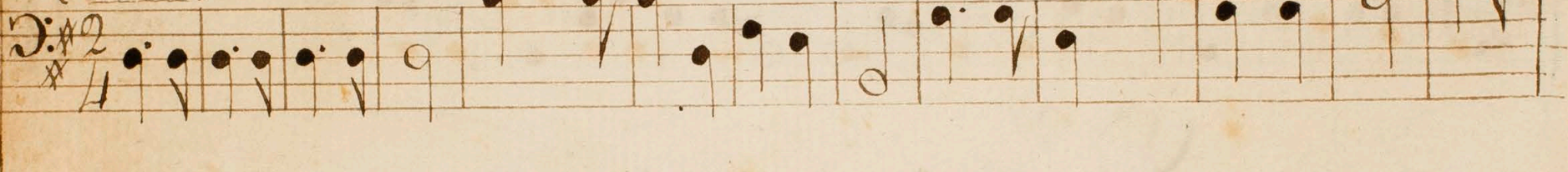
{Treble} *Lively.*



{Air.}



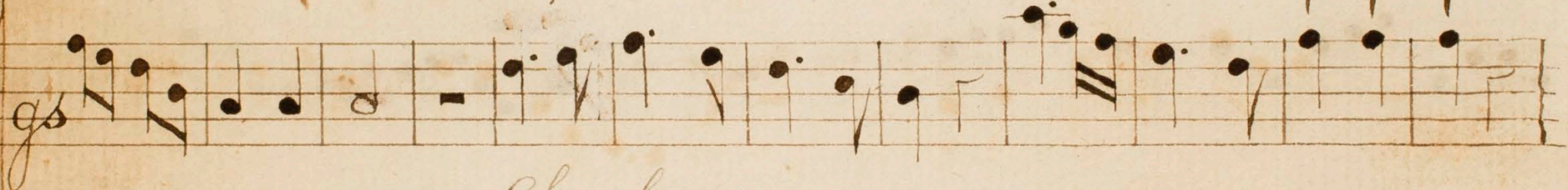
{Bass}



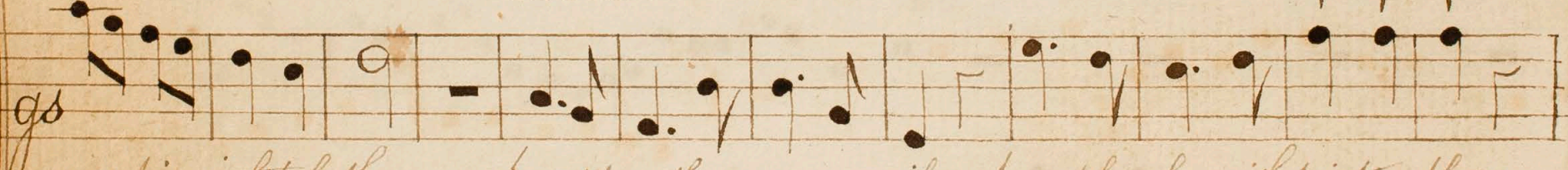
Jesus our triumphant head Risen victorious fr. the dead To th. realms of glory gone to the as.

{Soft.}

{Loud.}



Cherubs



-cend his rightful throne ~~xxxxx~~ on the gonggeror gaise. Seraphs glow with brighter blaze.



Ascension v. s.

Hail him *III* Hail him as he passes

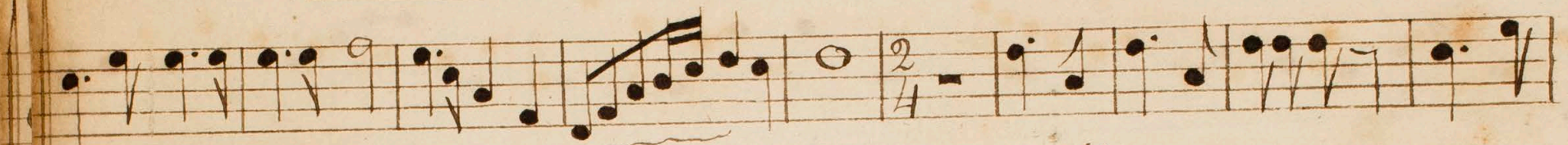
Each bright order of the sky. Hail him as he passes by

{ Adagio. }

by

Hail him *III* *III* as he passes by. *umpte* Saints the glorious *tr* meet see their garments at [his feet]

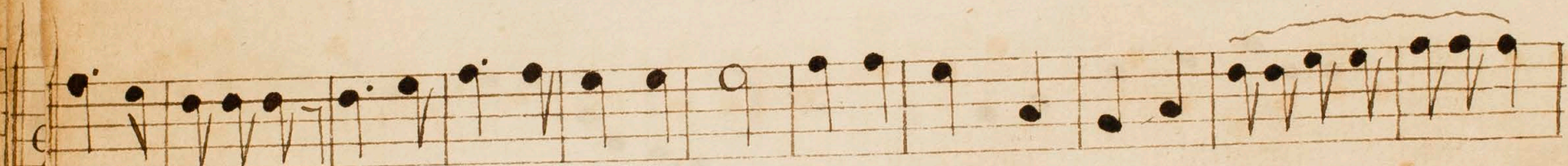
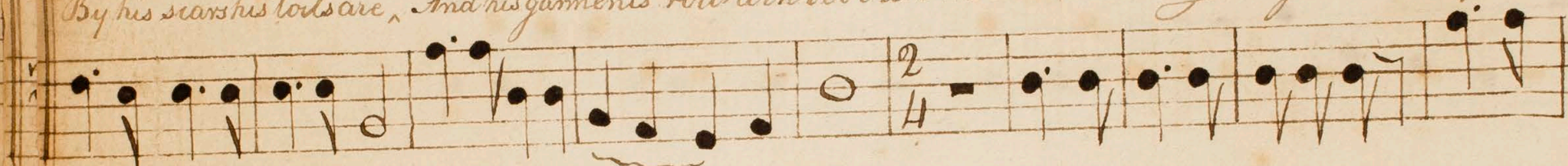
Ascension



its.



By his scars his toils are ^{view'd} And his garments roll'd in blood. Heaven her king congratulates, Opens



gates



wide her Golden, Angels songs of victory bring, All the blissful regions ring



Ascension.

39

All the blissful.

All the blissful regions ring ~

Sinners join the heavenly powers For redemption

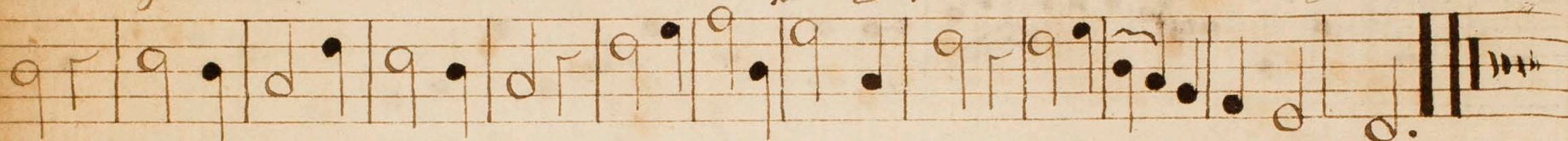
Pia.

worthy

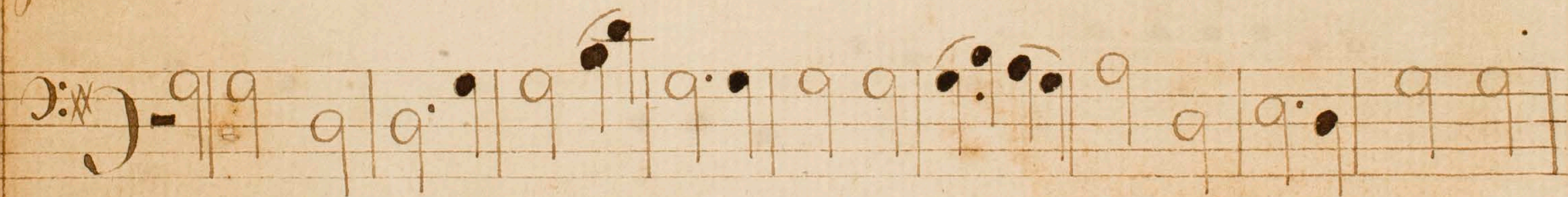
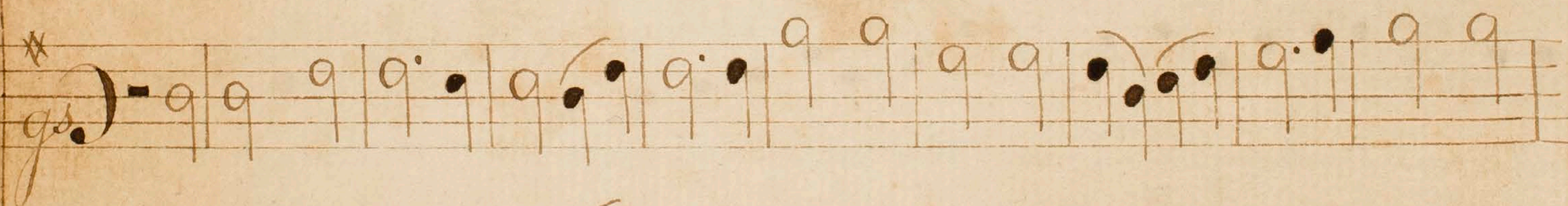
all is ours, none but ^{sinners} burden'd s. prove. Blood bought pardon dying love. Hail thou dear thou art the



Lord Holy Lamb, incarnate World. Hail thou ^{son of} suffering God, Take the trophies of thy Blood.



Ode on Science S. M.



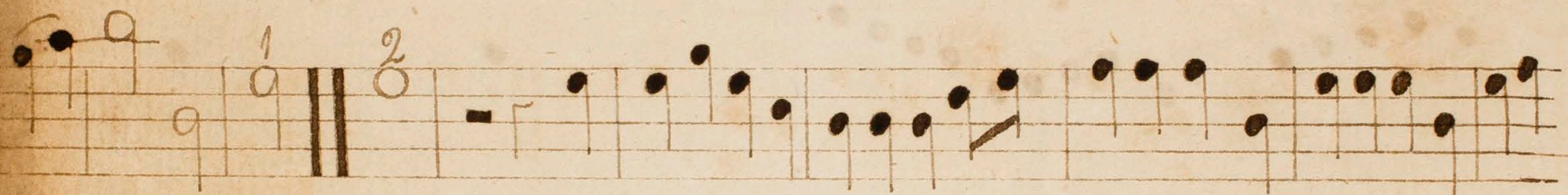
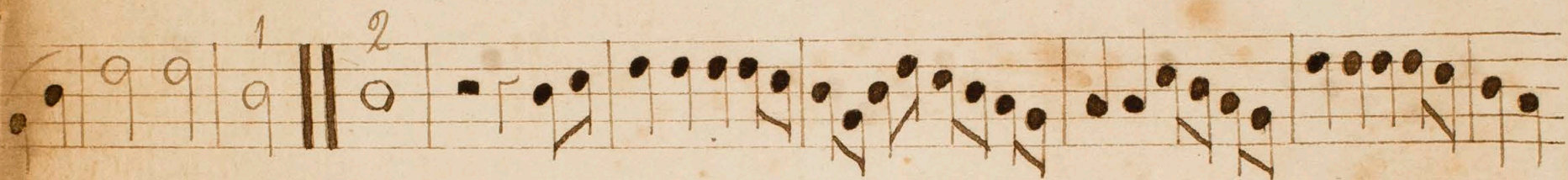
ODE.

Pia.



For.



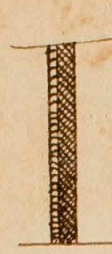


Handwritten musical score for three staves. The first two staves have first and second endings marked '1.' and '2.'. The third staff begins with 'all hail' and continues with musical notation.

Miles Lane C. M. Shrubsole.

Handwritten musical score for three staves. The first staff has a repeat sign and first/second endings. The second staff has lyrics 'the power' and 'and crown him will Lord of all.' with first/second endings. The third staff has the word 'crown.' and first/second endings.

114



Quintus

Leoni

S. M. 232.



Air.



Torringtonford. P. M.

Air.

For.

And fills the ravish'd ear.

Pia.

For.

Soft on the morning floats

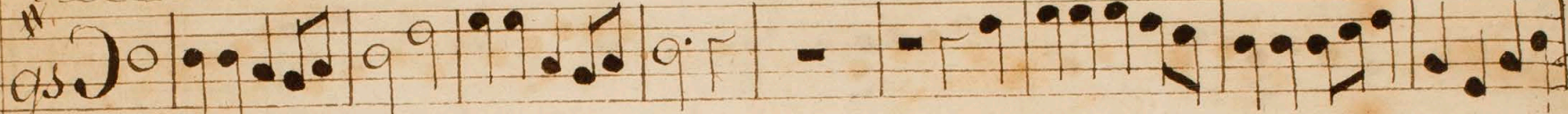
Mark what celestial notes } The tuneful shell } And vocal choir
What melody we hear } The golden live } The concert swell.

The tune. — The — And vocal — choir The concert swell.

The tune. — The — And vocal — choir The concert swell.

Florida. S. M.

{Treble}



{Counter}



Air.



{Bass}



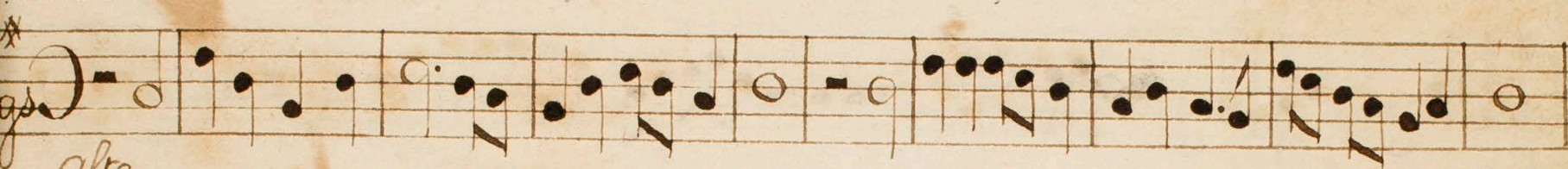
{ Is this the kind return, } Thus to abuse eternal love.
{ Are these the thanks we owe, } Whence all our blessings flow.



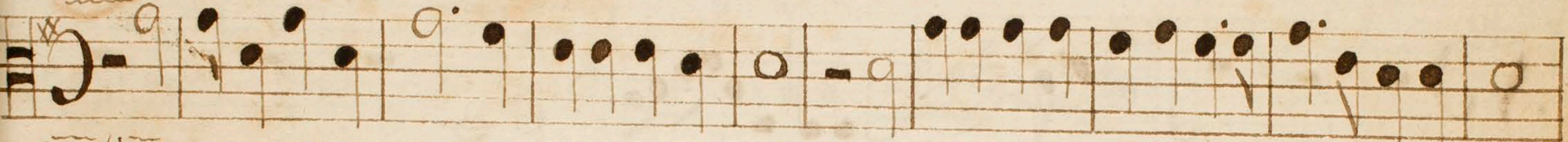
Mount Vernon S. M.

47

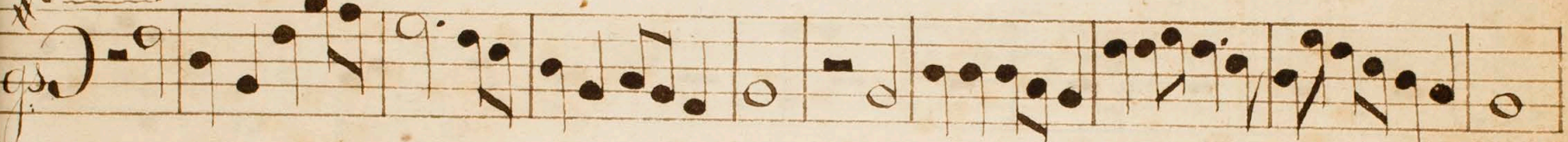
Treble



Alto



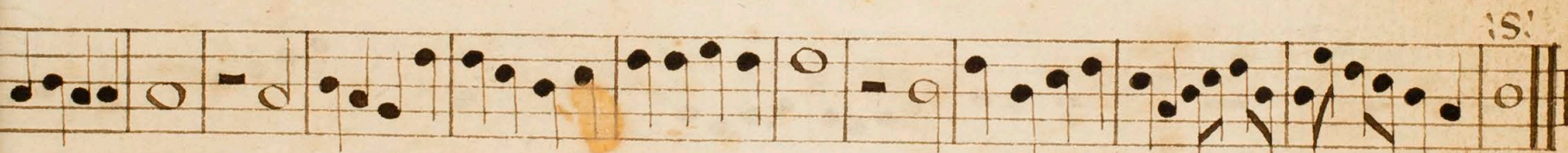
Air



Bass



l love
gs floor



48.

92 B.

Lorrain C. M.



London L. M.



London, Beginning



we think I hear the Heavens resound and all the earth exulting ring

To usher in the glorious morn And hail the spotless

50.

London Continued

Handwritten musical score for 'London Continued'. The score consists of three staves. The first staff begins with a treble clef and a common time signature 'C'. The second staff begins with a treble clef and a common time signature 'C'. The third staff begins with a treble clef and a common time signature 'C'. The music is written in a cursive style. The lyrics 'infant king' are written below the first staff, and 'and' is written below the second staff.

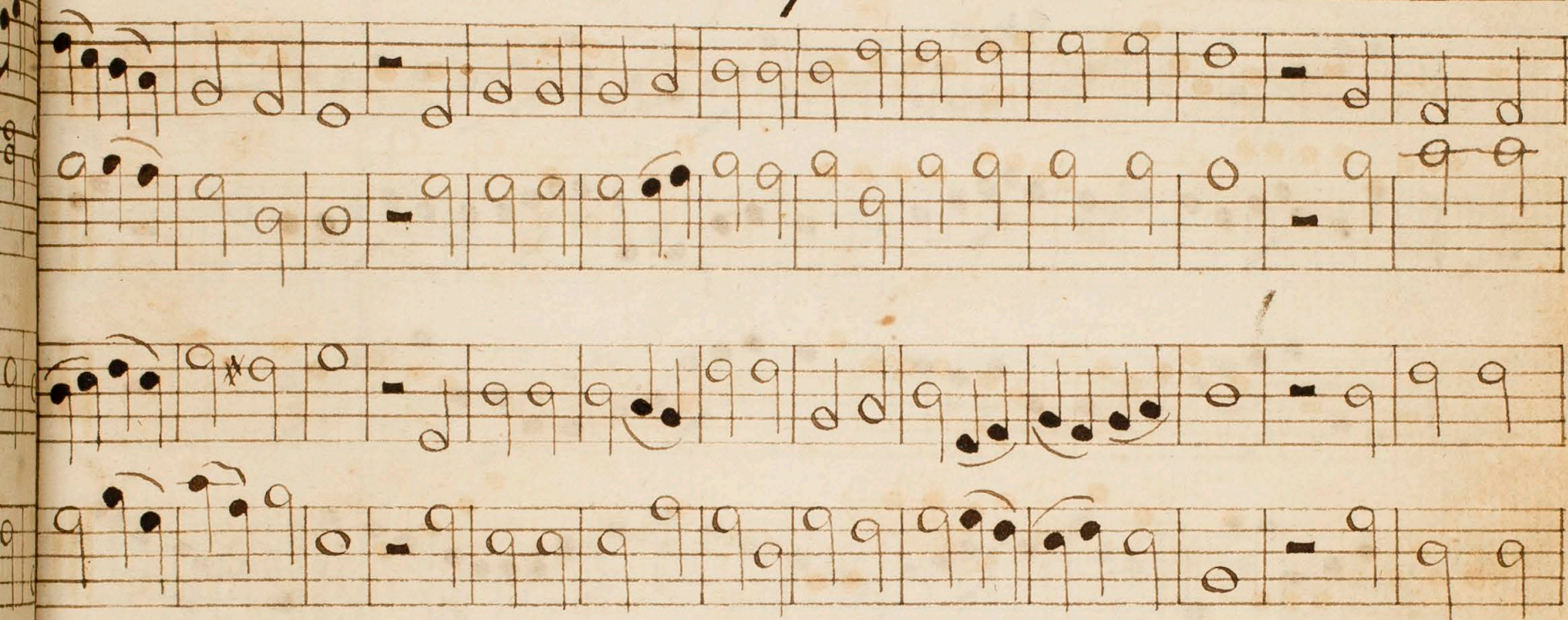
infant king

and

Solemnity. C. M.

Handwritten musical score for 'Solemnity. C. M.'. The score consists of four staves. The first staff begins with a treble clef and a common time signature 'C'. The second staff begins with a treble clef and a common time signature 'C'. The third staff begins with a treble clef and a common time signature 'C'. The fourth staff begins with a treble clef and a common time signature 'C'. The music is written in a cursive style.

Solemnity, C. M. 228. Hymn



Stafford S. M. 118 B.



Lark C. M.



Death of Gen^l Washington.



54.

Washington

Supplication

Moderate



Oh wash my soul from every sin, (Here on my heart the burden
And make my guilty conscience clear And past offences pain mine



Supplication L.M. Ps. 51.



Past and Past

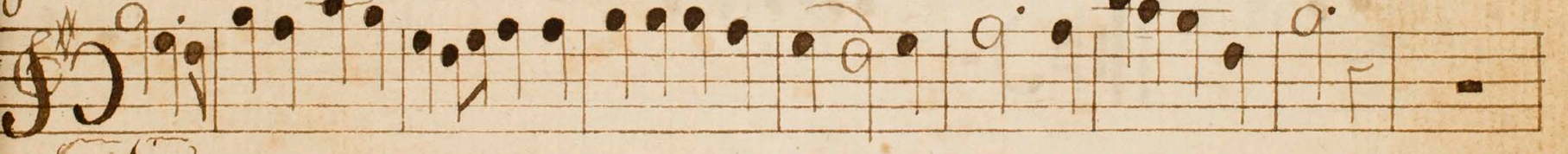
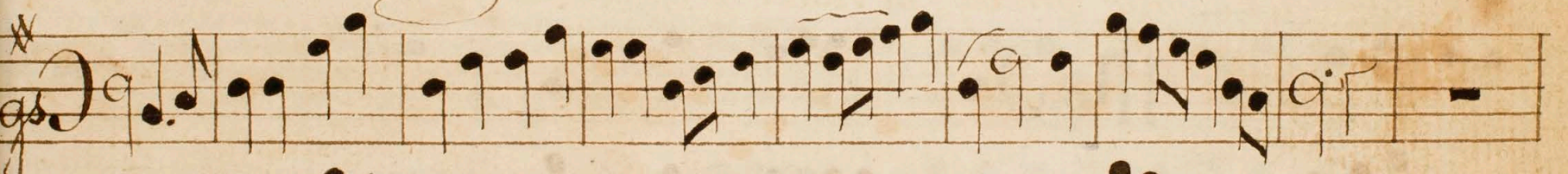
Hear



and Past and

and

Delight. Pleasant Air.



Delight

P. 2M. Ps. 121. 3.



Newburgh Ps. 148.



Let every Creature join to praise the eternal God

ye
p

Newburgh L. Meter.



Ye heavenly hosts the song begin and sound his name abroad



Ye
 Thou sun with golden beams } { Ye starry lights yet twinkling flames
 And moon with paler raise } { Shine to your makers praise.



No. 5. S. Meter.



Come ye that Love the Lord, And let your joys be known



Join in a song with sweet accord Let those refuse to sing
And thus surround the throne That never knew our God.



But favorites of the heavenly King, May speak their joys abroad.



Messiah L. M.



'Tis finish'd so the savior cried. ^{died} ^{the} 'Tis finish'd all ^{the} heav'n's resounds
 When on the cross he bow'd ^{and} ^{died} Eternal mercy knows no bounds



60.

Castle

{ Treble }



Second.



Alto.



Counter Tenor.



Sweet is the work my God my King } To shew thy love by morning light
 Sir. } To praise thy name give thanks } And talk of all thy truths at night



Bass.

Basso. or. 2^d. Bass.

Street L. M.

61.



{Treble.}

Mount-Vernon, P. M.

Handwritten musical score for the first system of the hymn "Mount-Vernon, P. M." The system consists of four staves. The top two staves are for Treble and the bottom two for Bass. The music is written in a common time signature (C) and features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The notation is in a cursive, handwritten style typical of 18th-century manuscript books.

Great God, the heav'ns well order'd frame } There thy rich works of wonder.
 Declares the glories of thy name } A thousand starry beauties there

Treble

Bass. Tenor

Handwritten musical score for the second system of the hymn "Mount-Vernon, P. M." This system continues the melody and accompaniment from the first system, maintaining the same four-staff structure (Treble, Bass, Tenor, and another Bass line). The lyrics are written between the staves, with the first line of lyrics corresponding to the first two staves and the second line to the last two staves.

63.

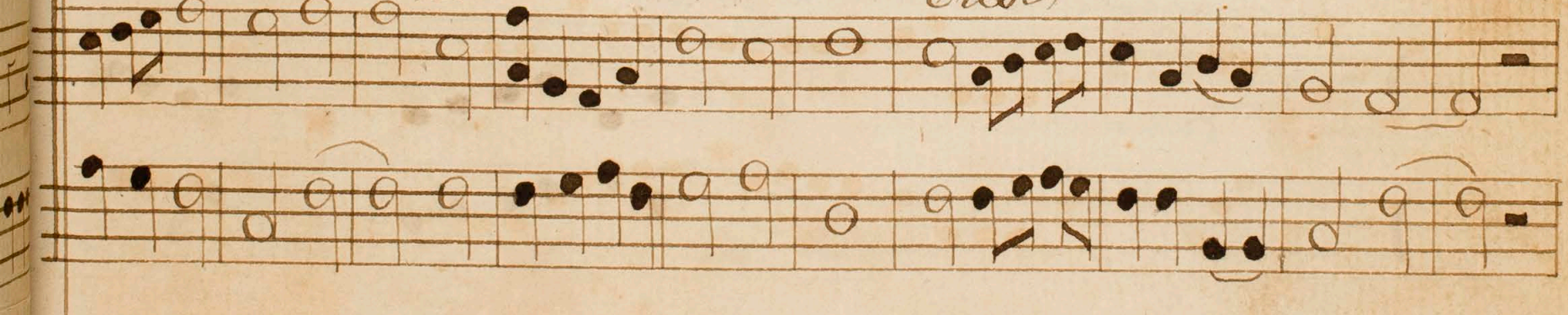


Pia.

Fig. Cres.

Pia.

Cres.



{64.}

25

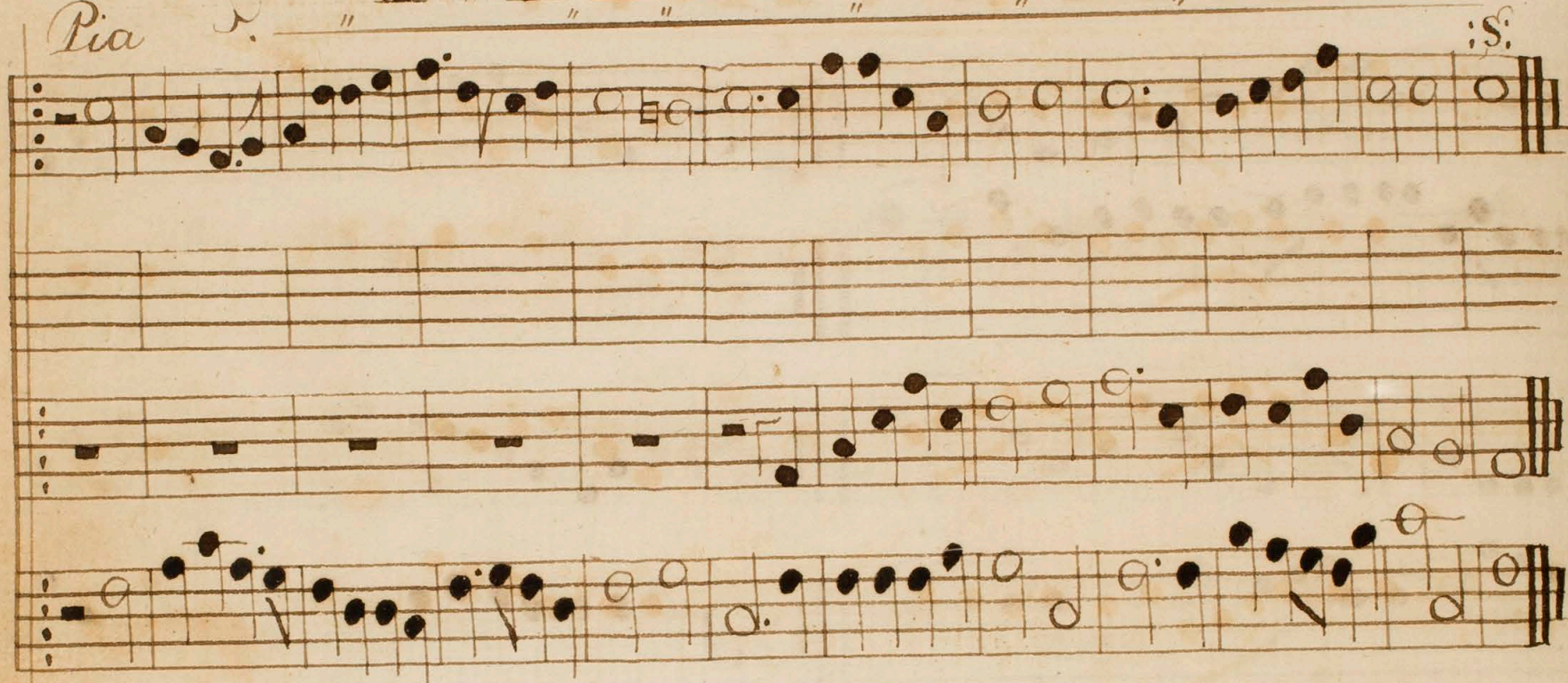
For.

111

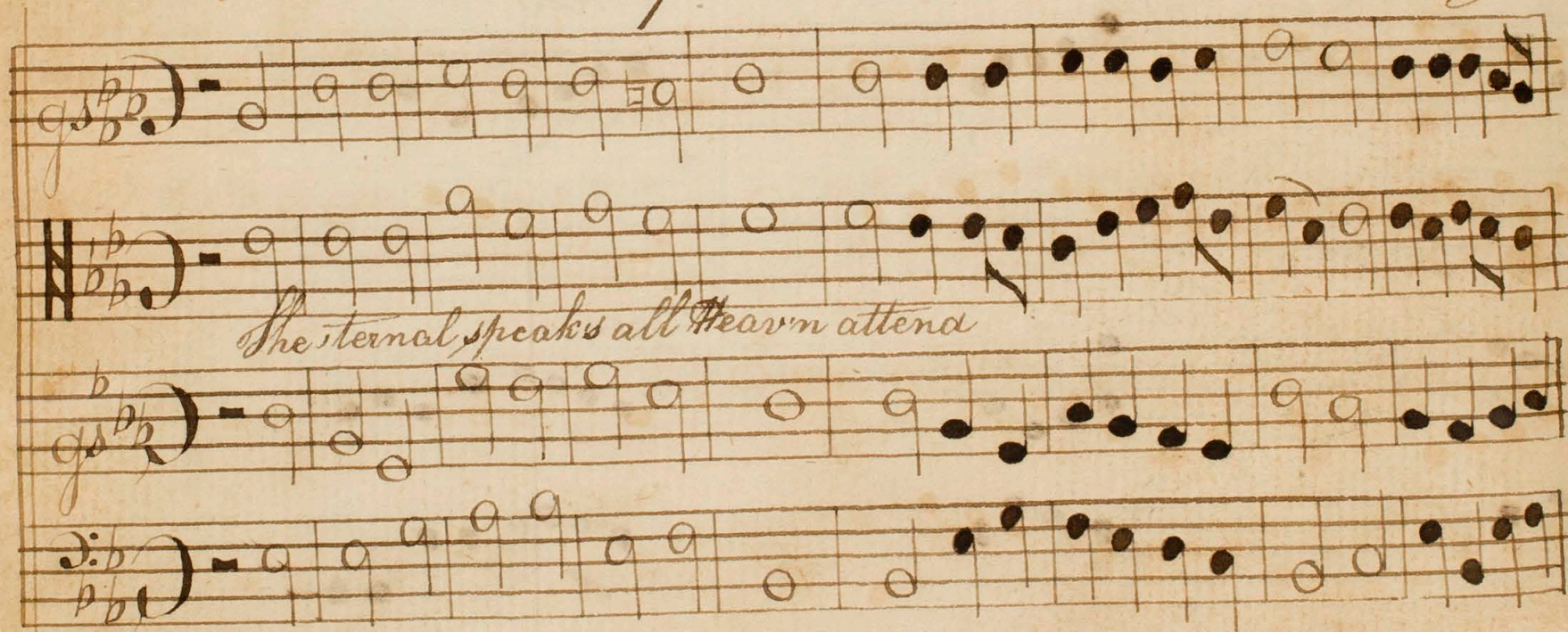
111

MILTON.

Pia



Redemption L. M. Billings.



REDEMPTION. For.

First system of musical notation, consisting of four staves. The first two staves feature trills marked with 'tr.' above the notes. The notation includes various note values, rests, and dynamic markings.

Soft. *Soft.* *Loud.*

Second system of musical notation, consisting of four staves. The notation continues with various note values, rests, and dynamic markings corresponding to the 'Soft' and 'Loud' instructions.

05.

WEST

The first system of the handwritten musical score consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The music is written in a common time signature (C) and features a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The system concludes with a double bar line and repeat signs.

The second system of the handwritten musical score continues the composition with four staves. It maintains the same musical style as the first system, with vocal and piano parts. The notation includes various note values, rests, and dynamic markings. The system concludes with a double bar line and repeat signs.

TOWN, L. M. ^{bb.}

The musical score is written on two systems, each consisting of four staves. The notation is in brown ink on aged, slightly stained paper. The first system (top) contains two measures of music. The second system (bottom) contains two measures of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The paper shows signs of age, including foxing and staining, particularly around the edges and between the staves.

67. **EDOM.** C. M.



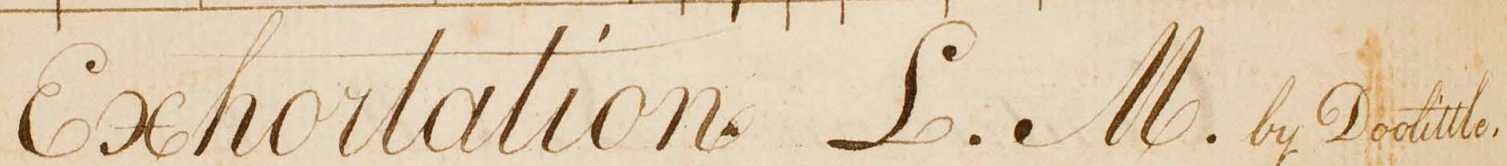
Codm Concluded.



Contrition S. M. Ps. 90th 2^d Verse.



Contrition Concluded.



Exhortation.Concluded

Now in the heat of youthful bloods { Behold the months come hast'ning on
 Remember your Creator God } When you shall say my joys are gone



71.

Scotland S. M.

Hymn 77 2. 6. 5.



Then let my soul march boldly on } There peace and joy eternal reign
 Press forward to the heavenly gate } And glittering robes for Conquerors wait



Scotland Concluded.



Sinai L. M.



73.

Sinai. Concluded.

Who treads the world beneath his feet And sways the nations with his nod He speaks

The first system of handwritten musical notation, consisting of four staves. The notation is in a single system, with the lyrics written below the staves. The music is written in a style typical of 18th-century manuscript notation, using a single line for each staff and a single clef for the first staff.

and to all nature shakes Heavns everlasting Pillars bow He rends the

skys with hegeous cracks and sends his fiery arrows through

The second system of handwritten musical notation, consisting of four staves. The notation is in a single system, with the lyrics written below the staves. The music is written in a style typical of 18th-century manuscript notation, using a single line for each staff and a single clef for the first staff.

China C. M. Hymn



Hardwick S. M. B.



75

Coventry S. M. B. 48. T. Alm.



Far as thy name is known. Thy saints, O Lord, before thy throne
The World declares thy praise. Their songs of honour raise.



Portland S. M. P.



Sweet is the work my God my King. To shew thy ^{love} ~~name~~ by morning light
To praise thy name give thanks and sing. And talk of all thy truths at



Mount Calvary P.M.

Mod.

Handwritten musical score for 'Mount Calvary P.M.' in G major, 2/4 time. The score consists of four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The lyrics are: 'Hearts of Stone relent. Break by Jesus cross subdu'd'.

Bexford S. M. by T. Swan.

Handwritten musical score for 'Bexford S. M. by T. Swan.' in G major, 2/4 time. The score consists of four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The lyrics are: 'My sorrows like a flood impatient of restraint into thy bosom O my God'.

Boxford Concluded.

Majesty. P. M. Ps. 96.

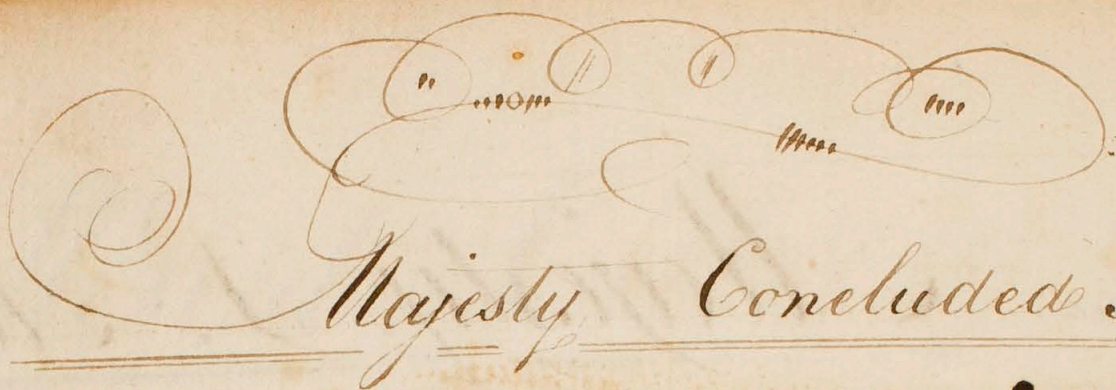


Pours out a long complaint

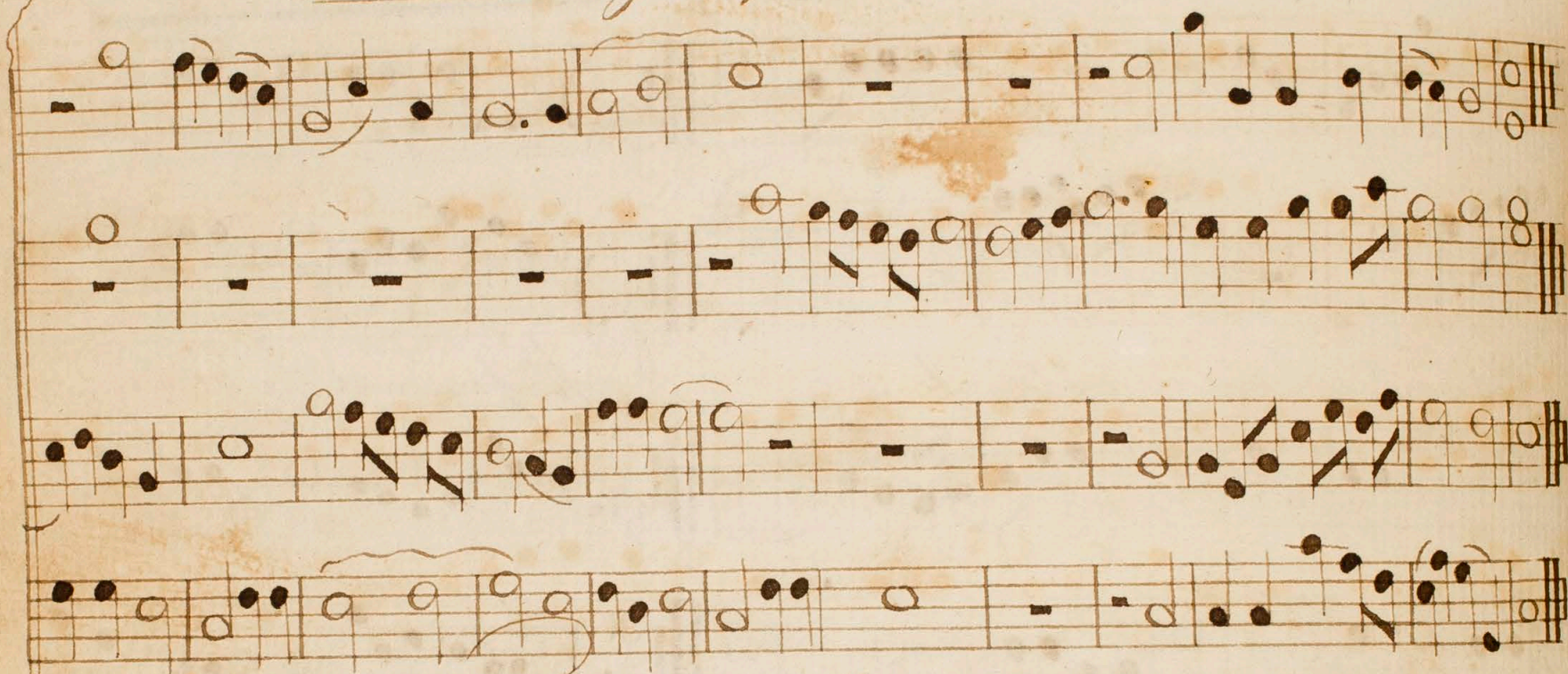
He fram'd the globe



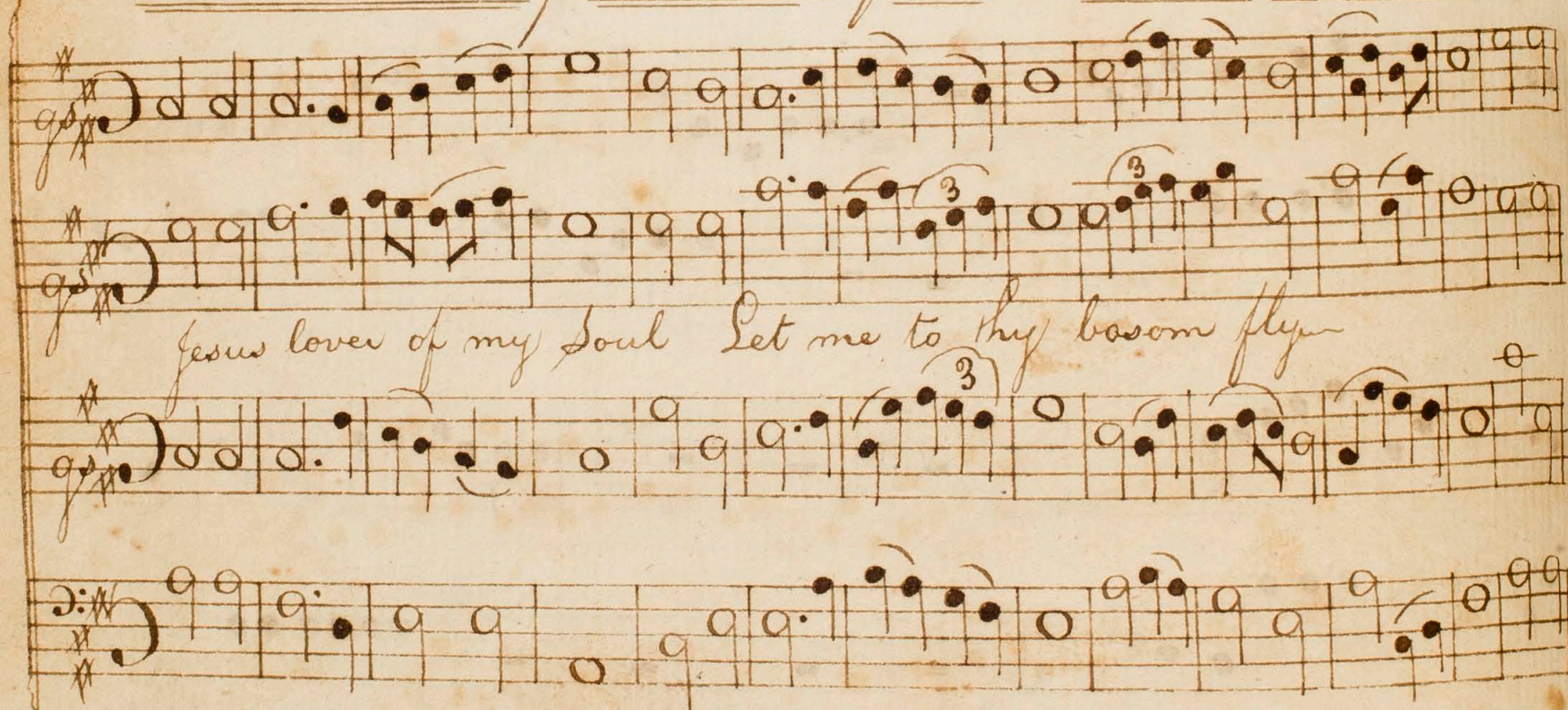
79

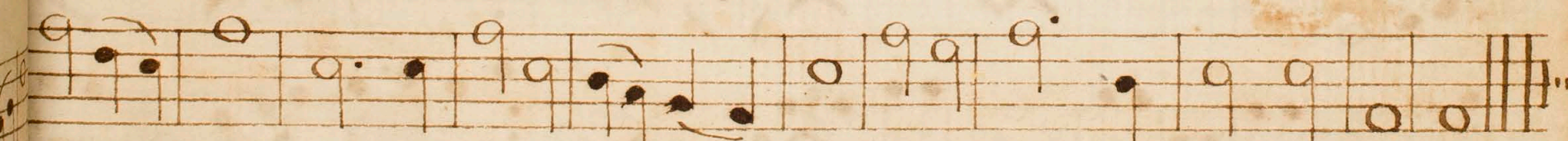


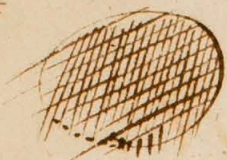
Majesty Concluded.



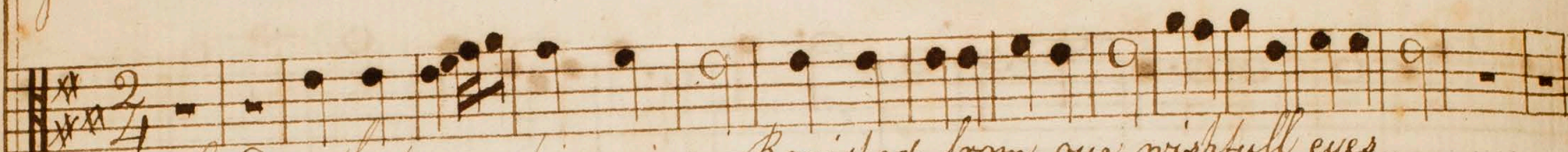
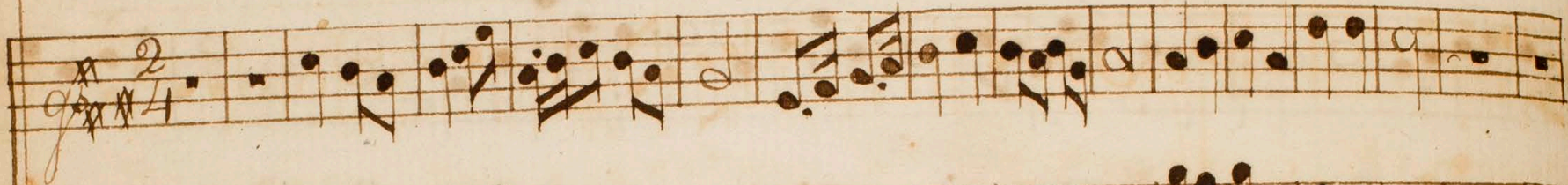
Temple Hymn, by Lee



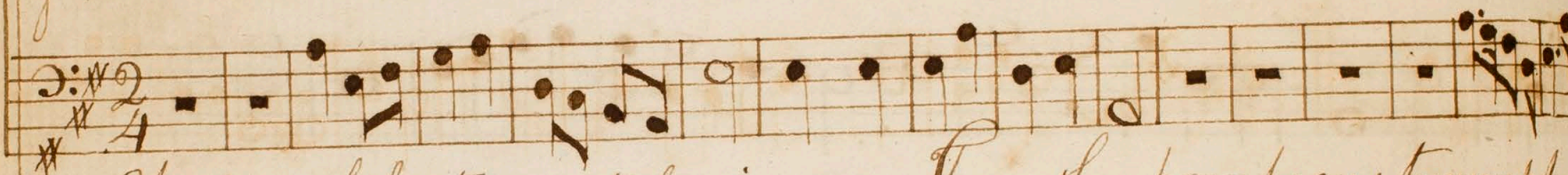
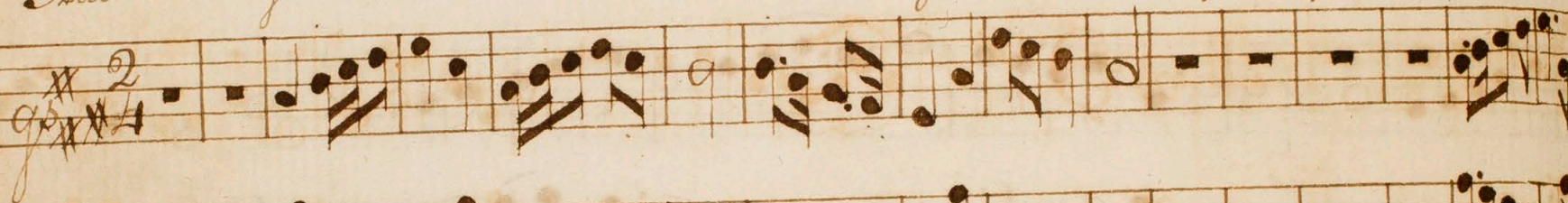




Middletown D. M.



Hail the Day that sees him rise. Ravished from our wishfull eyes



Christ a while to mortals given, There the pompous triumph
Reascends his native Heaven, Lift your heads eternal Gates



Wide unfold the radiant scene, Take the King of glory in.

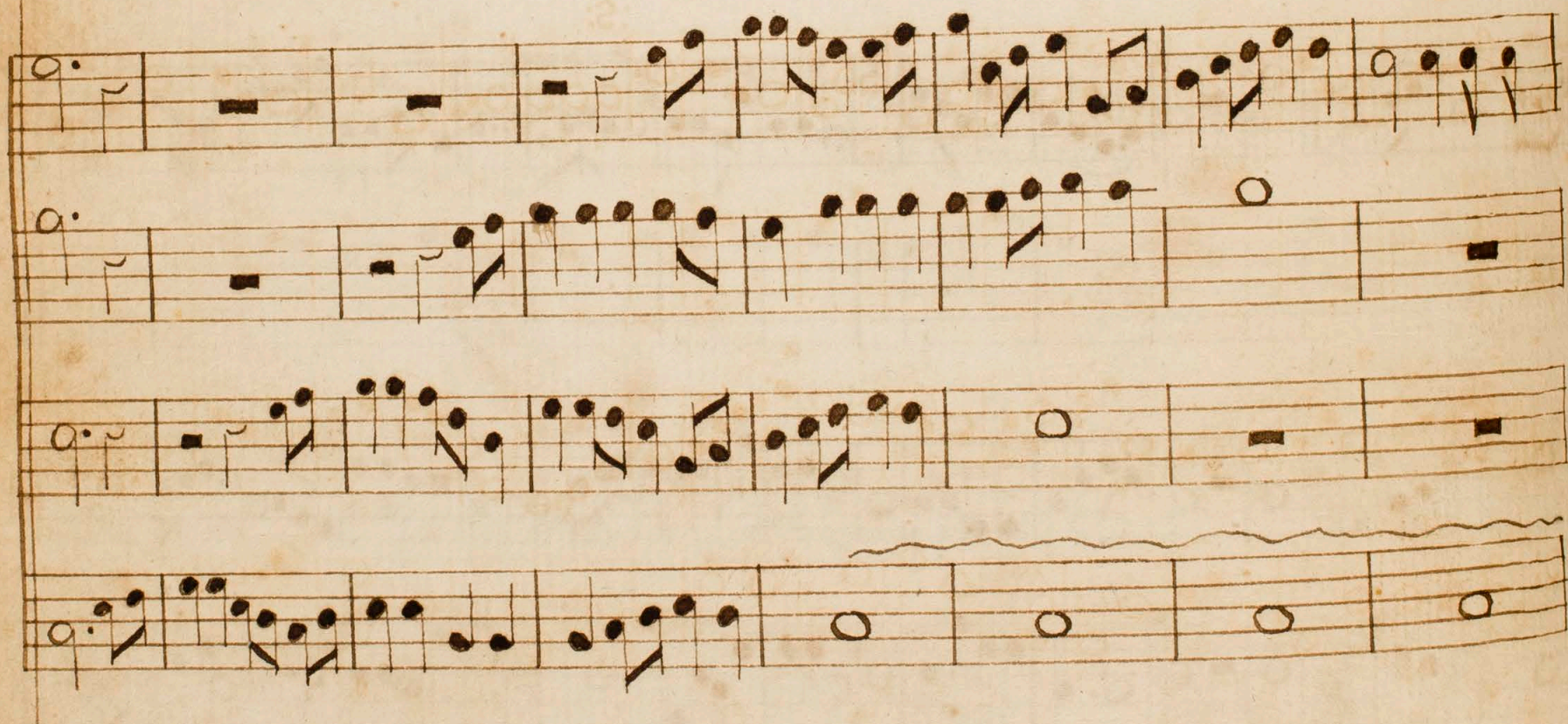


Sardinia C. M.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff is empty. The third and fourth staves begin with a bass clef and a key signature of one flat (B-flat). The notation is written in a cursive, handwritten style.

waits

Handwritten musical notation for the second system, consisting of four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff is empty. The third and fourth staves begin with a bass clef and a key signature of one flat (B-flat). The notation is written in a cursive, handwritten style.



Jordon. C. M.

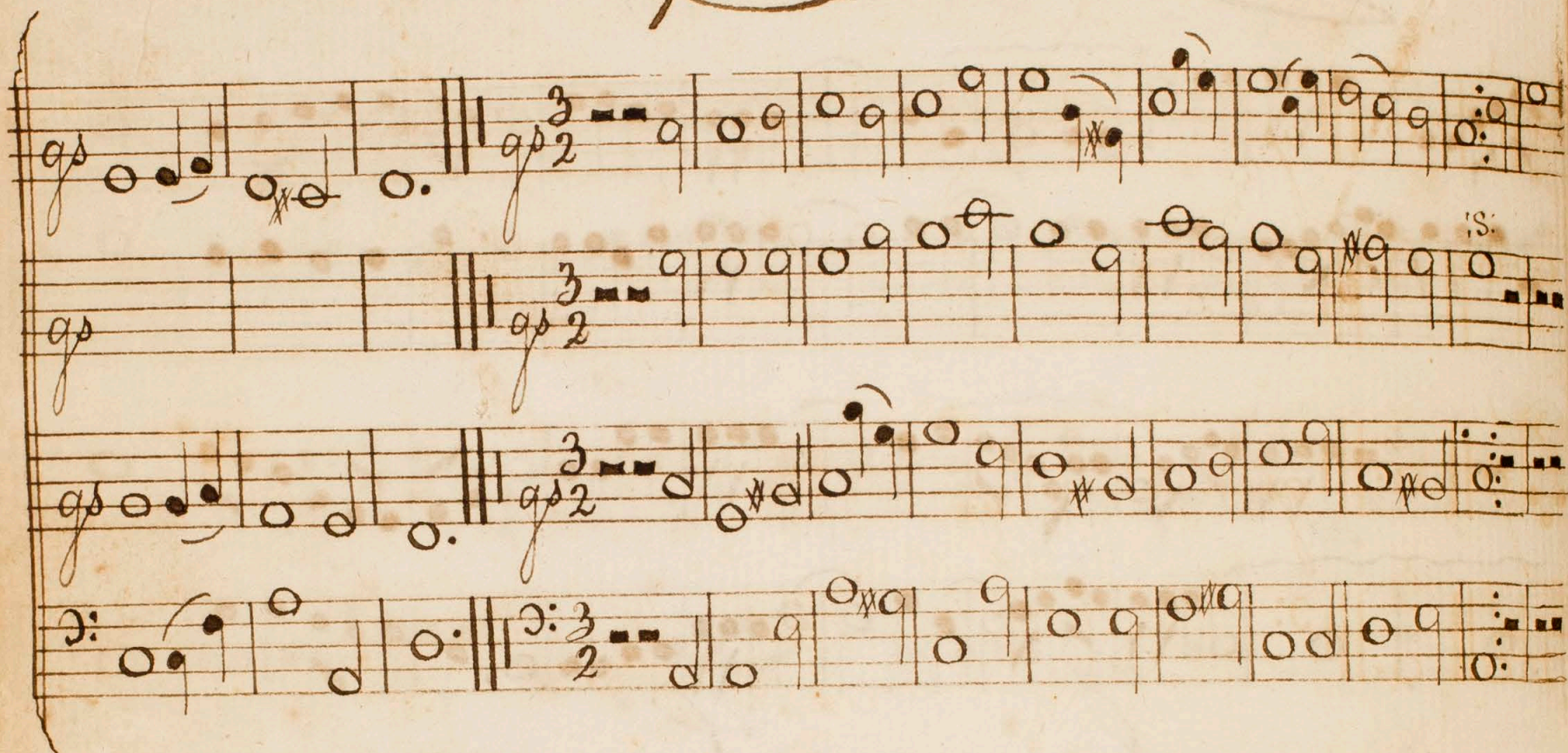
84



Sorrow's Tear

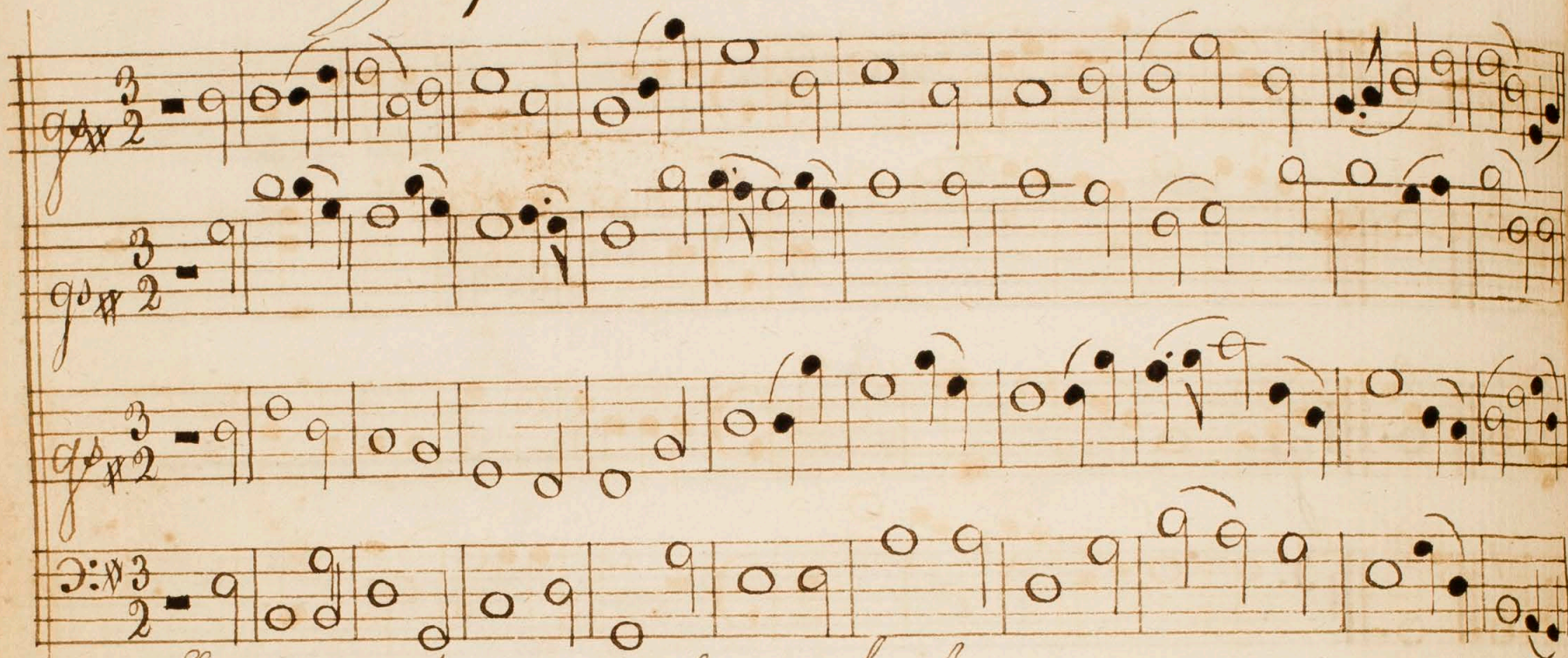


Weeping Nature



Handwritten musical notation on four staves. The notation includes notes, rests, and dynamic markings such as *qp* and *3:*. The first staff begins with a treble clef and a common time signature 'C'. The notation is organized into measures separated by bar lines, with first and second endings indicated by '1' and '2' above the notes. The second staff continues the musical sequence. The third staff includes a triplet of eighth notes marked with a '3' and a slur. The fourth staff concludes with a repeat sign and a '3:' marking. The paper is aged and shows signs of wear and staining.

Egypt Ps. 105. C. M. Swan.



He called for darkness darkness came ~~~~~

Nature his summons knew ~~~~~





89^w



90^m

91



92ⁿ

93~



94^m
≡

95



97^m



98-

99



100

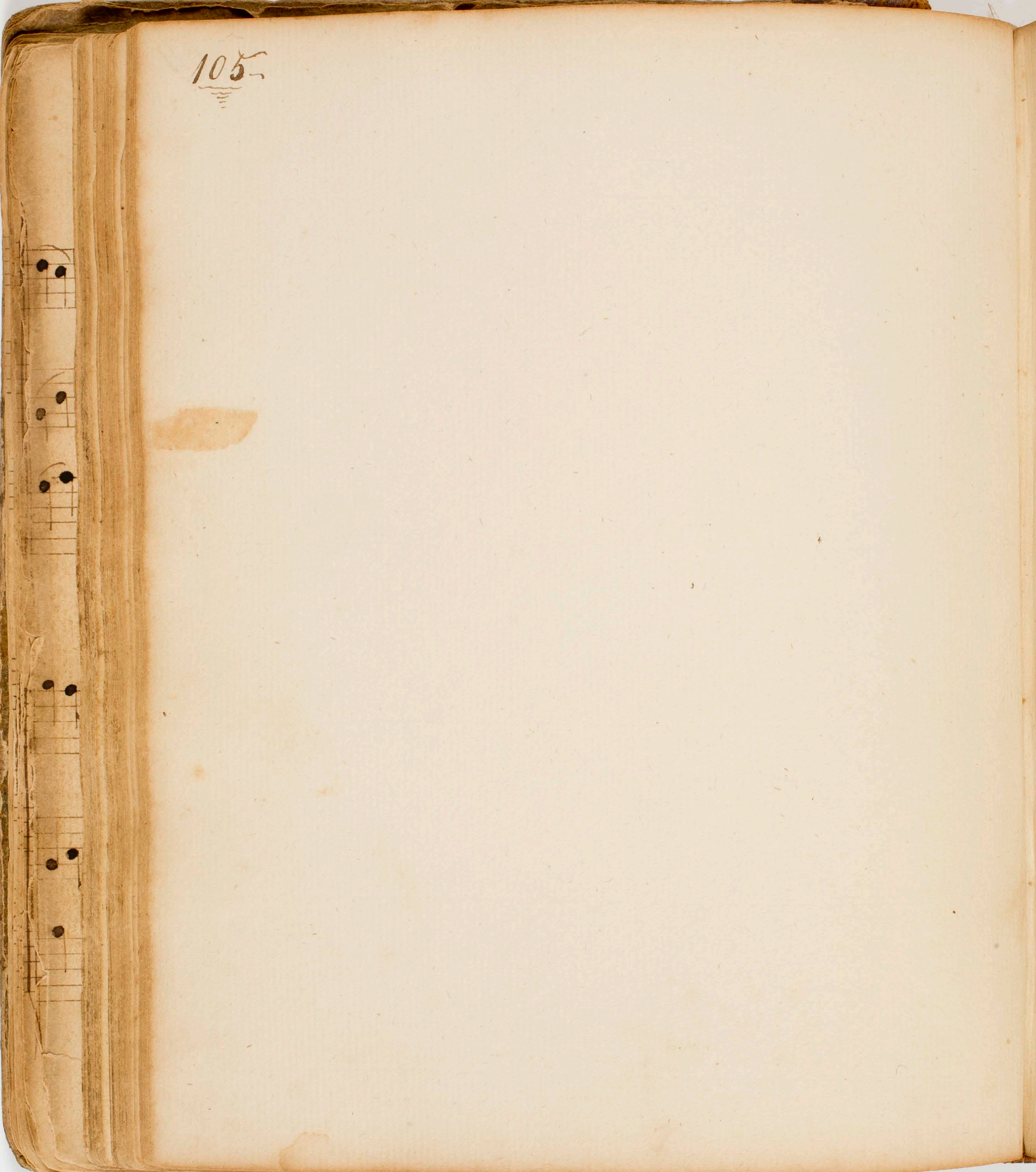
101~



103



105



107ⁿ

• •

• •

• •

• •

• •

• •

109~



111~



113~



117-

Handwritten musical notation on the left margin, including staves and notes.

118

119-

120

121~



122

123-



124~

125.



1262

127^m

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

The Dying Christian

*Air.**qs*

Vital spark of heav'nly flame, Quit, oh! quit this mortal frame

qs

Trembling, hoping, lingering, flying, O! the pain, the bliss of dying

*Pia.**Cres. Pia.*

cease for a natu

to his Sours.

For. Pia.

For. Pia.

cease thy strife and let me languish into life Hark! they whisper angels say Hark they

Hark.

For. Pia.

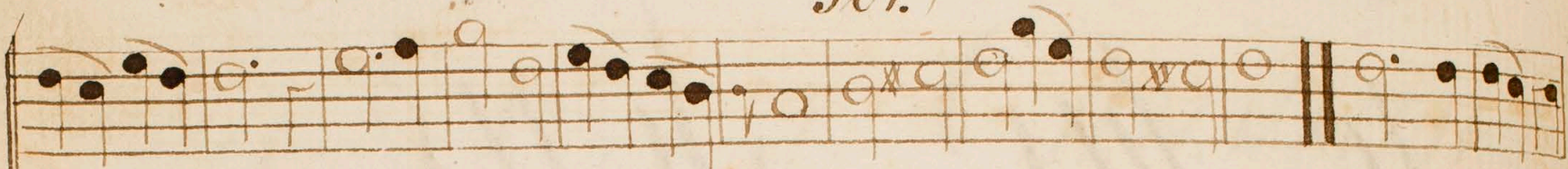
For. Pia.

whisper angels say

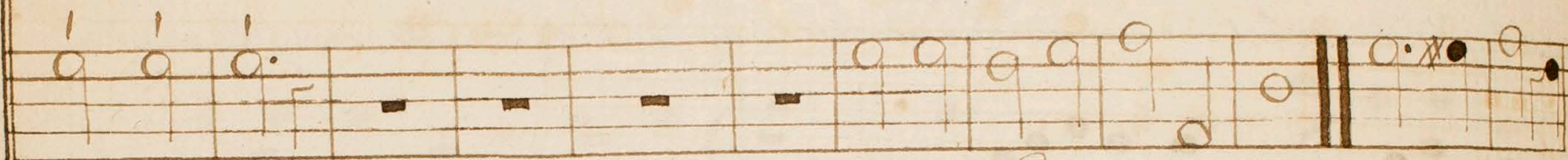
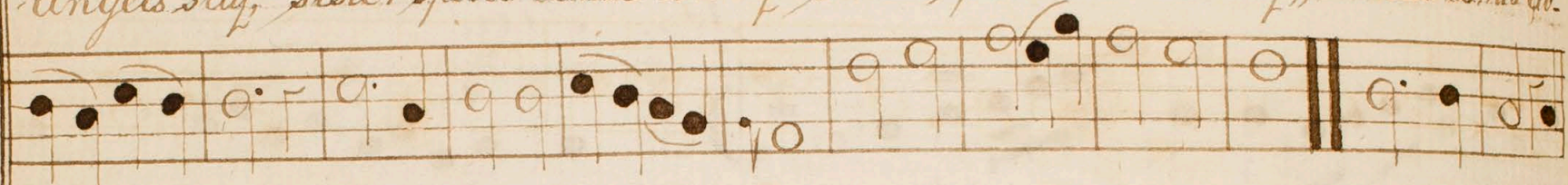
Hark! Hark they whisper

they whisper angels say

For.



angels say, "Sister spirit come away. Sister spirit come away," What is this ab.



Pia.

For.



sorbs me quite Steals my senses shuts my sight, Drowns my spirits drowns my breath

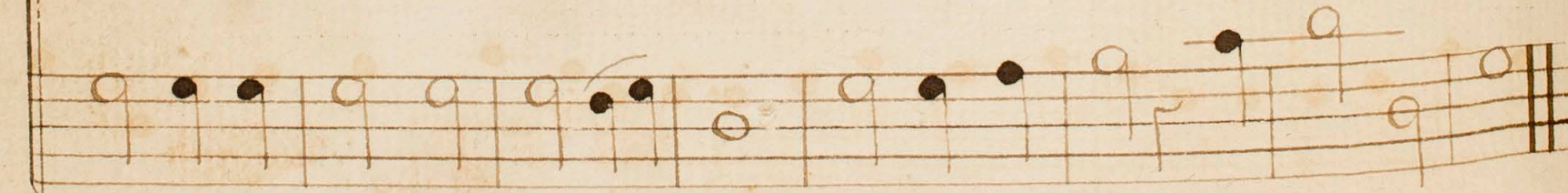
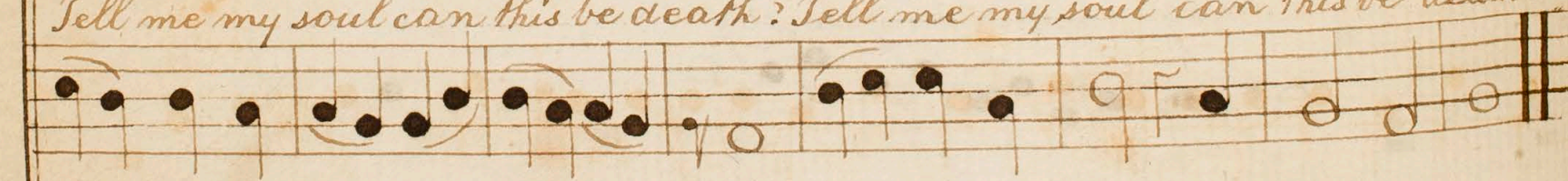


Pia.

Cres.

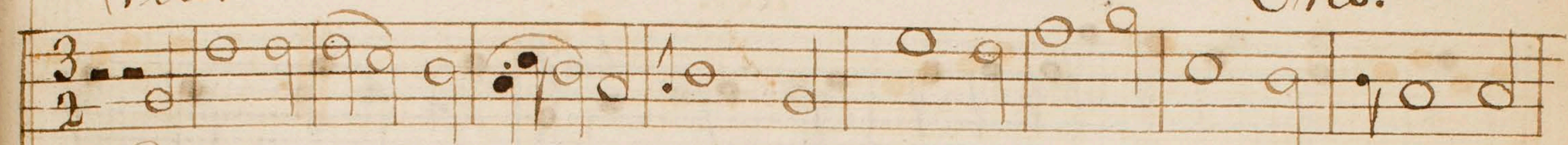


Tell me my soul can this be death? Tell me my soul can this be death.

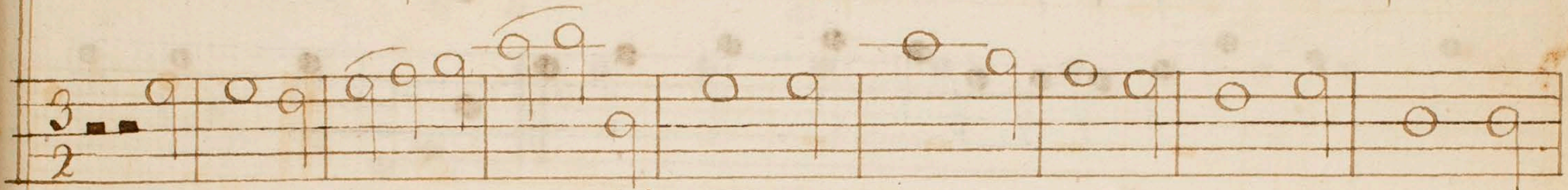
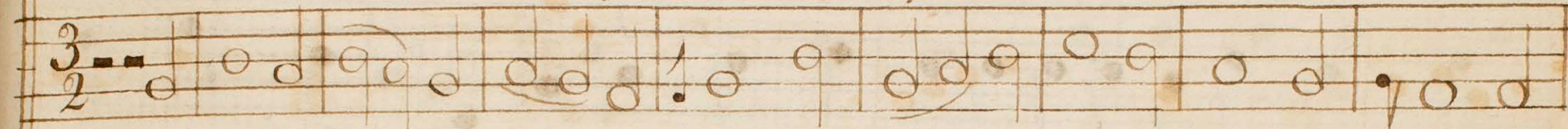


Pia.

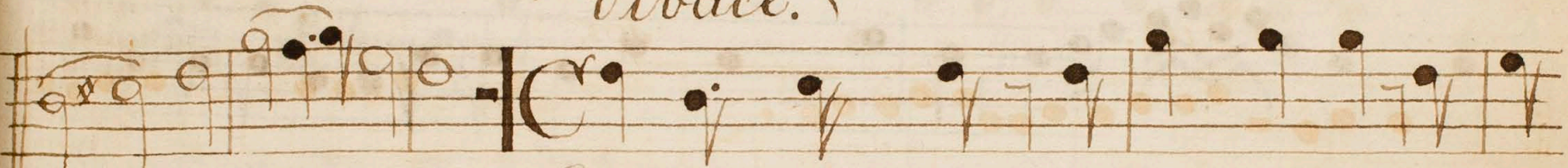
Cres.



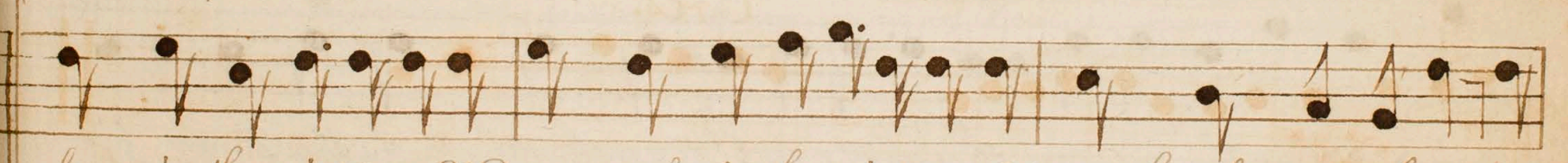
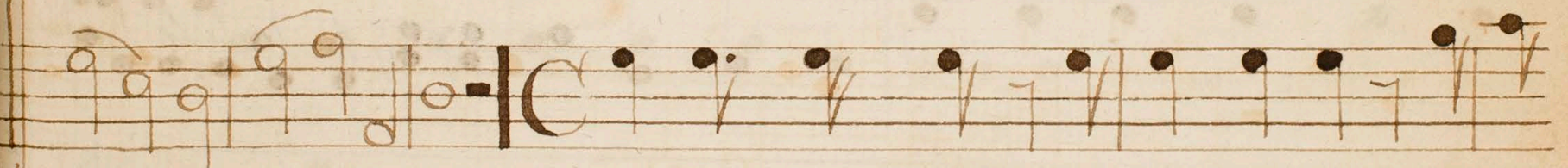
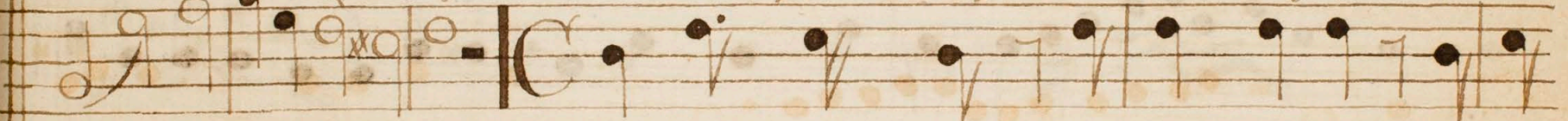
The world recedes it disappears Heav'n opens on my eyes my ears With



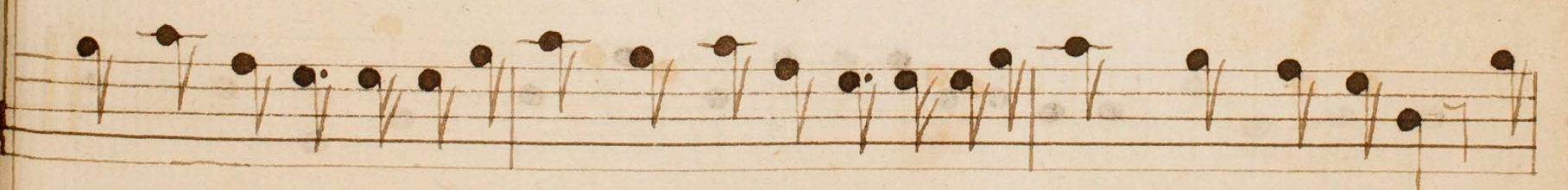
Vivace.



sounds seraphic ring. Send lend your wings I mount I fly O! Grave



where is thy victory O! Grave wh. is thy victory O! death where is thy sting O!





death where is thy sting? Send lend your wings I mount I fly I

mount I fly O grave where is thy victory thy victory O!

slow. death O Death where is thy sting.

Epsom C. M. 6th Madan.

Air.

are their tongues!!!

Come let us join our cheerful songs, With angels round the throne Ten thousand!!!

Pia.

For.

Pia.

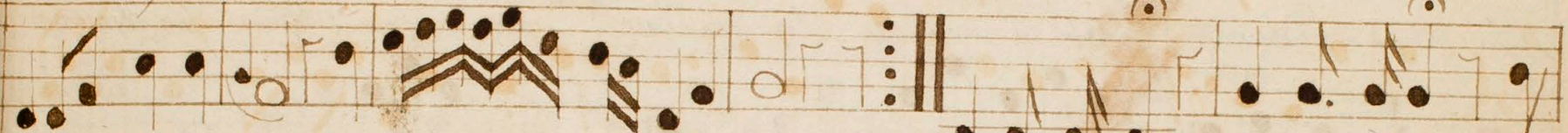
For.

but all their joys are one Ten thousand!!! are their Ten But

Slow. Easter. Pia.

Slow. For.

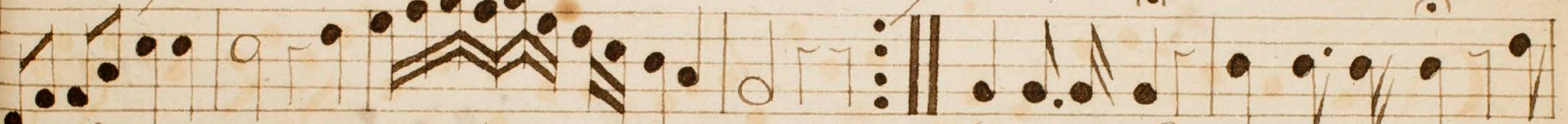
Easter



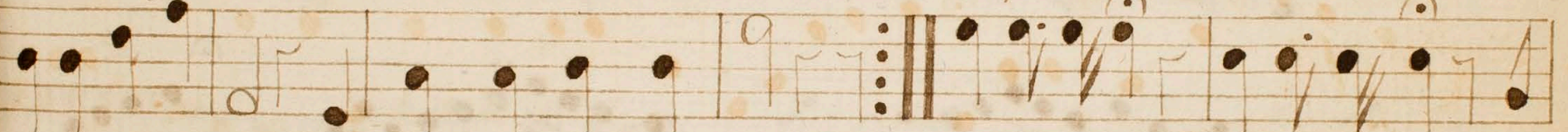
Slow. Easter. Pia.

Slow. For.

Easter

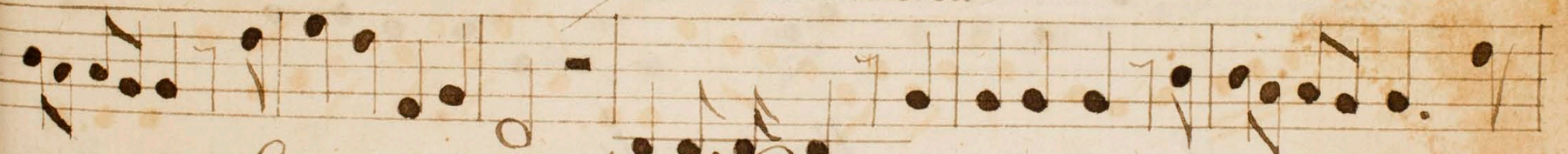


all their joys — But all — one — Worthy the Lamb — that

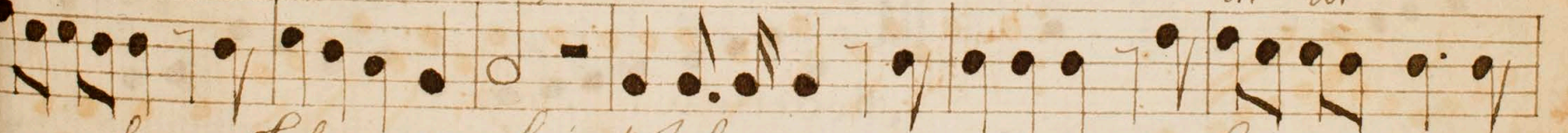


Pia. For.

Slow. Pia.



Pia. For. Slow. Pia.



did they cry, To be exalted thus Worthy — our hearts reply, For he was slain was



Slow.

slain for us was slain Jesus is worthy to receive honour and pour po. divine

And blessings more than we can give, Be Lord forever for ever thine

thine. The whole creation join one To bless the saved name Lo.

For.

For.

Pia.

name of him that sits upon the throne And to adore the Lamb

The

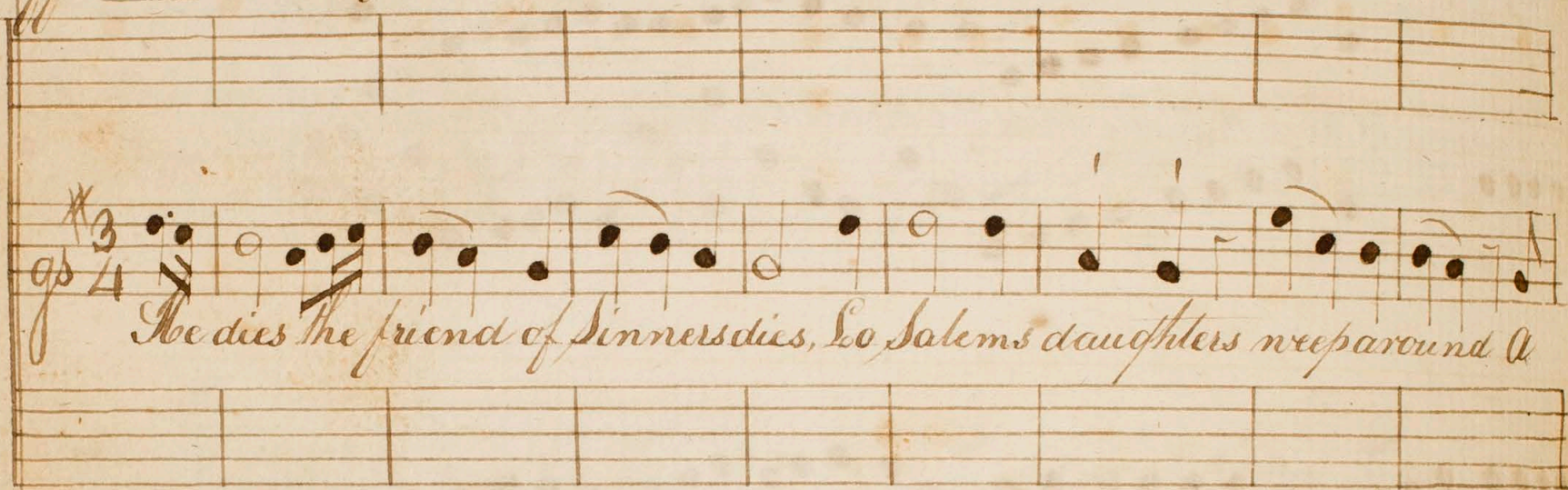
adore

whole The one, To bless Of him throne

And to Lamb. Of him throne. And adore Lamb

Andante.
Affetuoso.

Sarmouth. 82 Hymns.

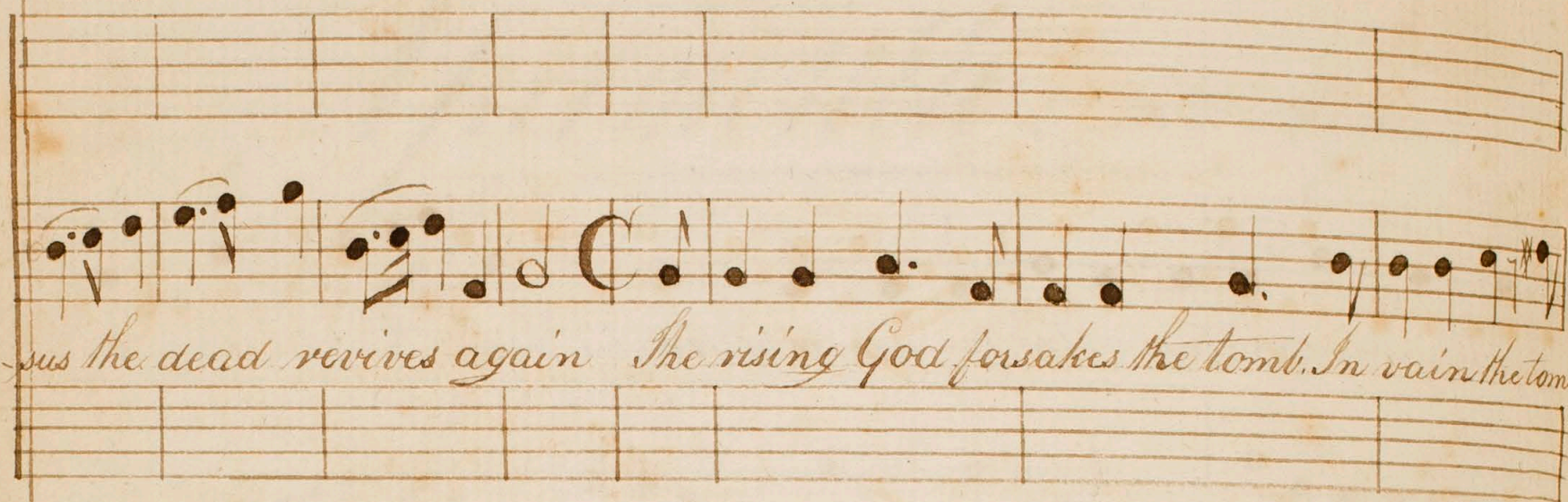


Saints and drop a tear or two for him who groans beneath your load he

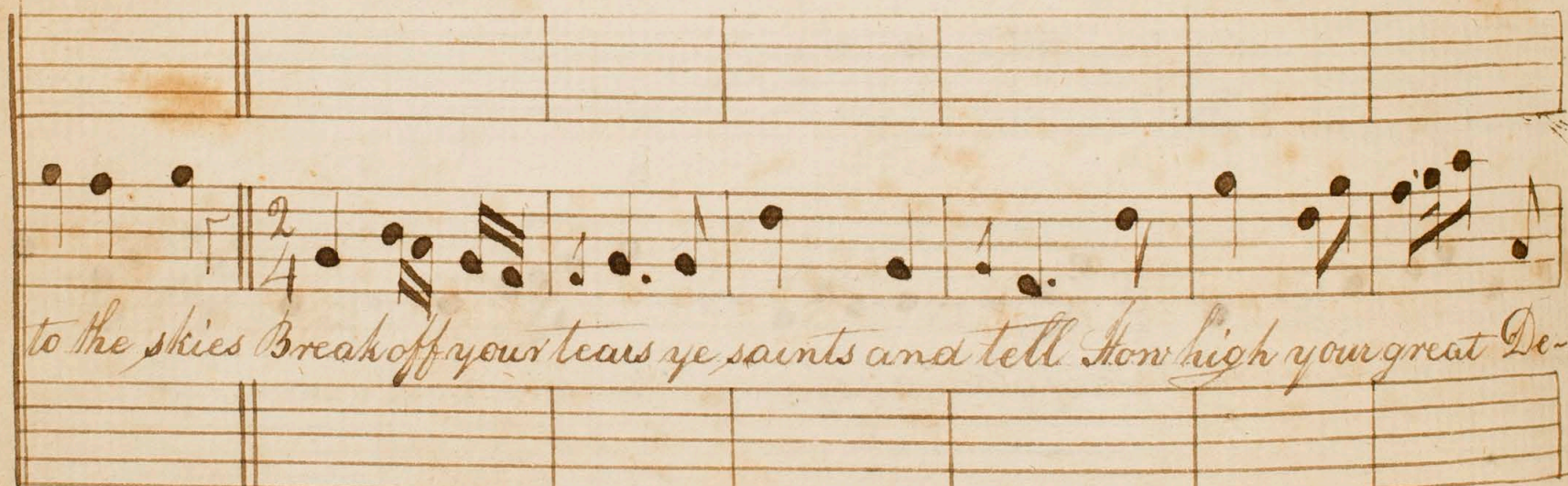
Pia. Affettuoso.

shed a thousand drops for you a thousand drops of richer Blood Theres love and

grief beyond degree the Lord of glory dies for me. But to what sudden joys we see se-



Vivace



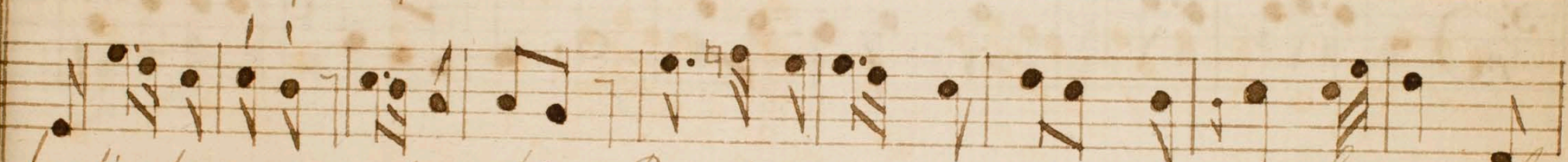
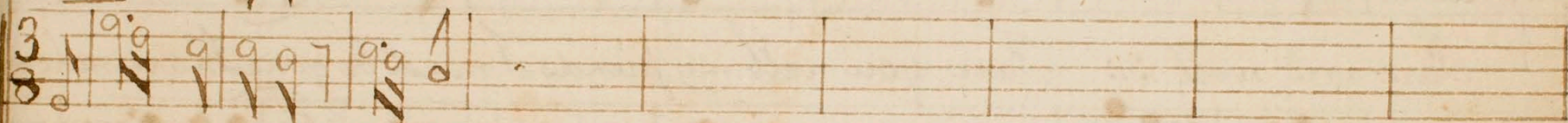
Second time Fortis.

144



lives reigns sing how he spoild the hosts of hell And led the monster death in chains

Pia~



Say live forever wondrous king, Born to redeem and strong to save then ask the



monster wheres thy sting and wheres thy vitory boasting grave and Grave.

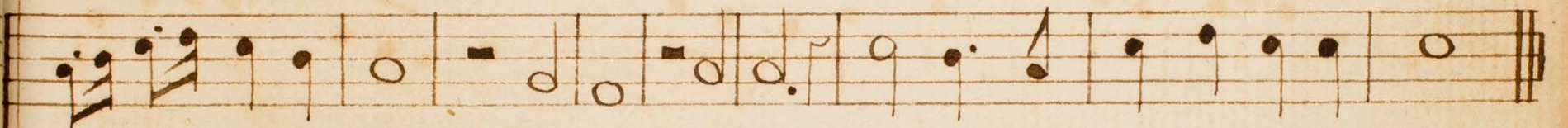
The Pilgrims Farewell

Handwritten musical score for 'The Pilgrims Farewell'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody, also starting with a treble clef and a common time signature. Below the second staff, the lyrics 'Fare you well :||: Fare you well my friends I must be gone I have no home' are written in cursive. The third staff continues the melody, starting with a bass clef and a common time signature.

Handwritten musical score for 'The Pilgrims Farewell'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody, also starting with a treble clef and a common time signature. Below the second staff, the lyrics 'nor stay with you I'll take my staff and travel on till I a better world can find' are written in cursive. The third staff continues the melody, starting with a bass clef and a common time signature. The score ends with a double bar line and a repeat sign.



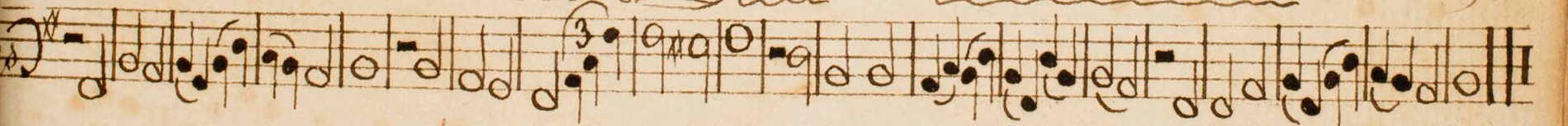
I'll march to Canans land I'll land on Canans shore where pleasures never end and



troubles come no more Fare well :: Fare well my loving friends farewell



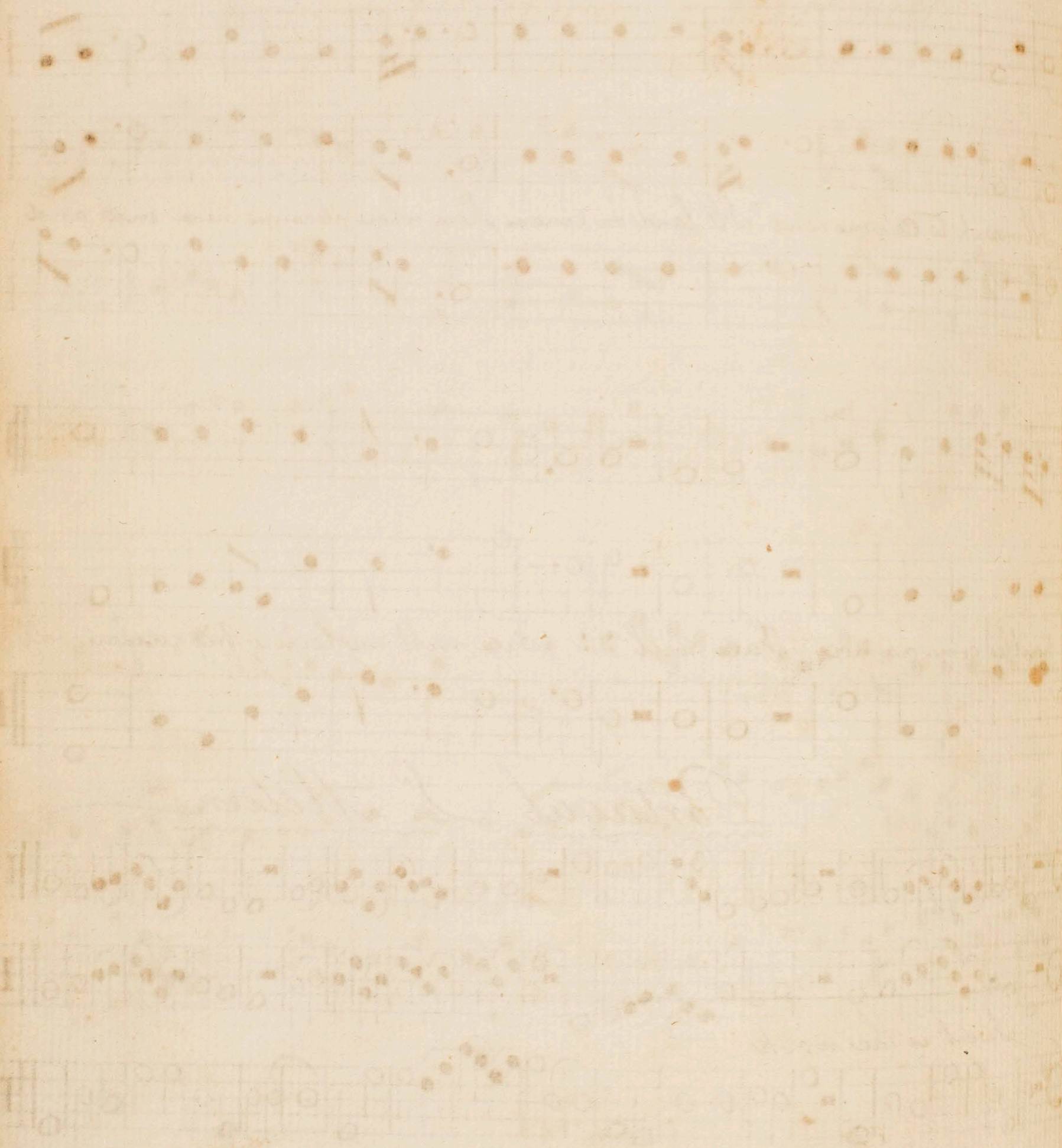
Portugal L. Meter.



Sweet is the work



147



149-

150~

151

152

153-

154~

155-

157~

Handwritten musical notation on the left margin, including staves and notes.



158~

159-

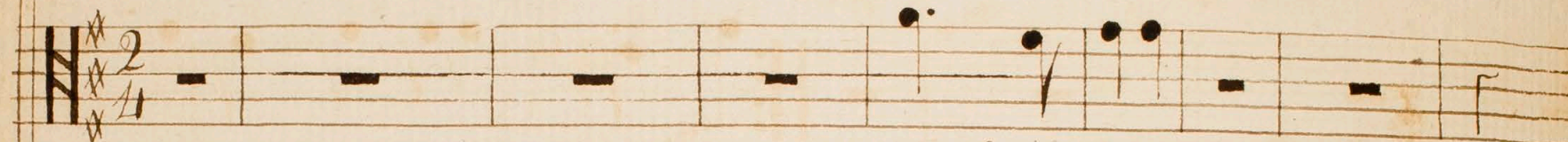
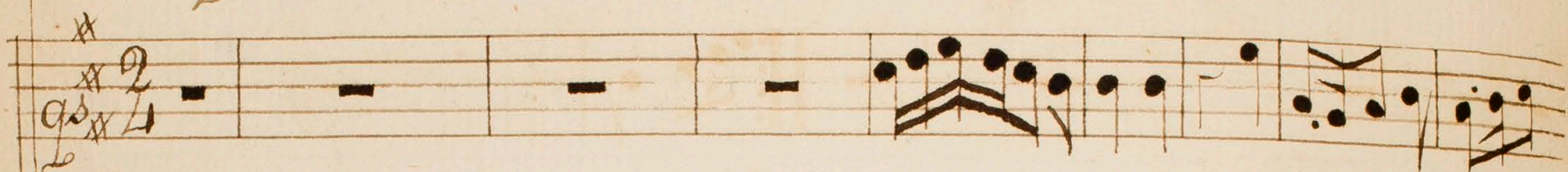
100—

161~

153

Lively.

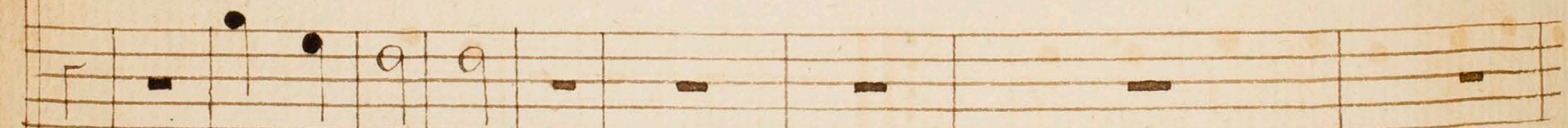
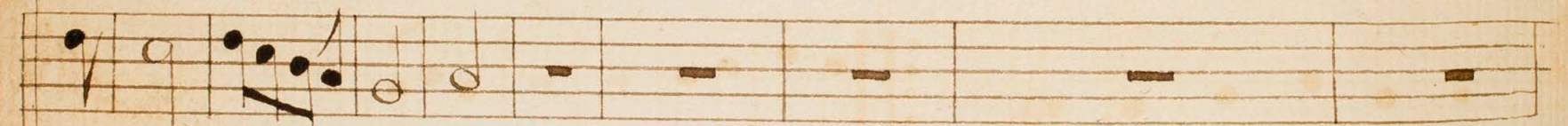
Esther



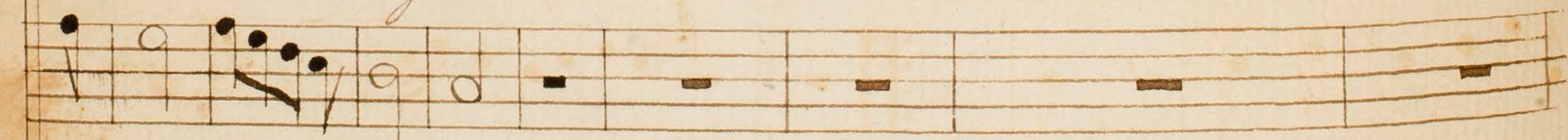
Hallelujahs The Lord is risen



The Lord is risen indeed



indeed Hallelujah



Now is Christ risen from the dead

Anthem.

164



Now is Christ risen from the dead And



And become the first fruits of them that slept



become the first fruits of them that slept

Hallelujah Hallelujah



Hallelujah



Anthem. For.

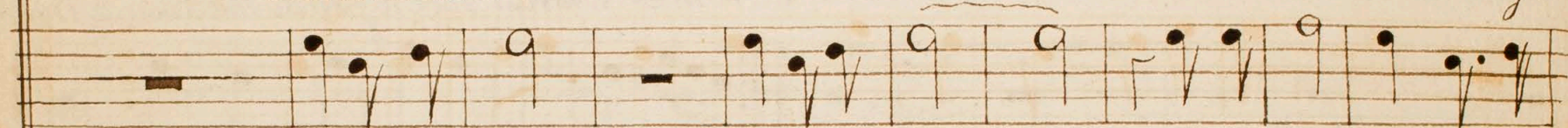


And did—

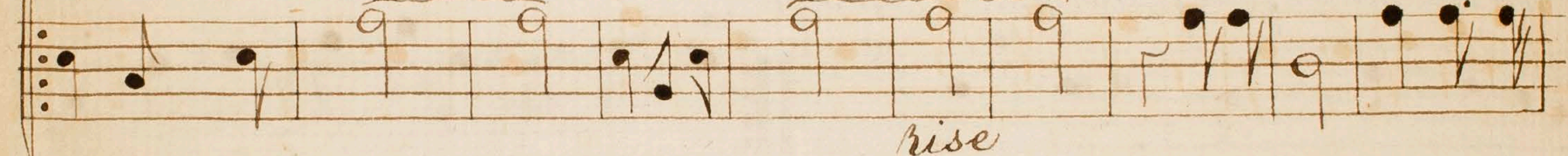


And did—

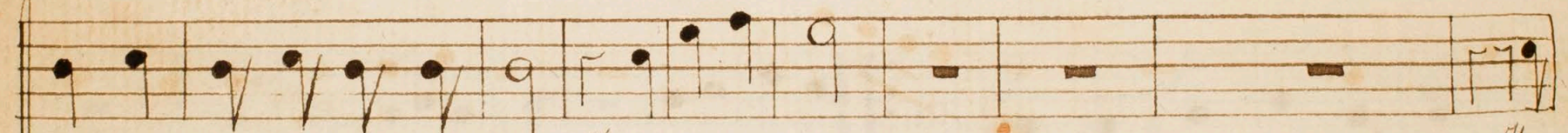
did he rise Hear O ye



And did he rise And did— And did he rise



rise



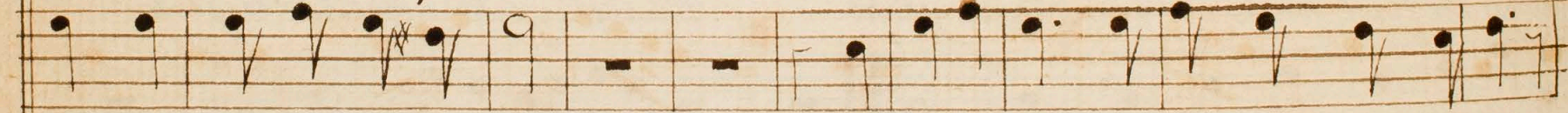
He rose

He



nations Hear it, O ye dead

He rose He rose He burst the bars of death



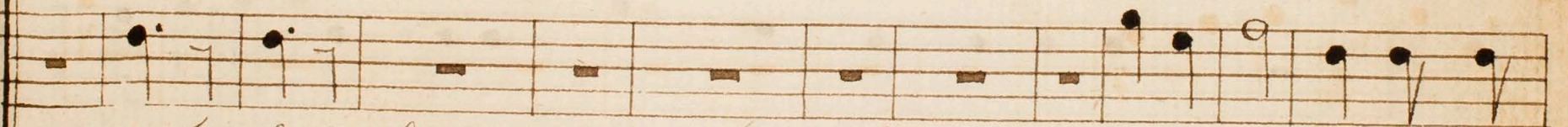
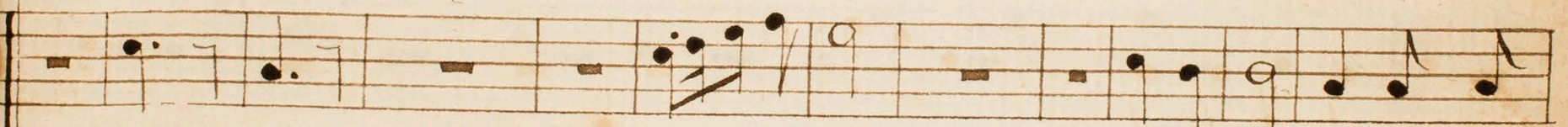
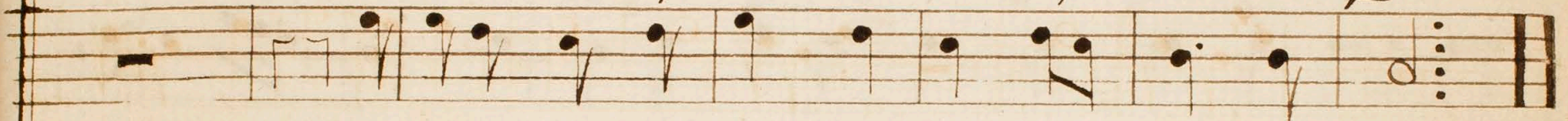
Continued.



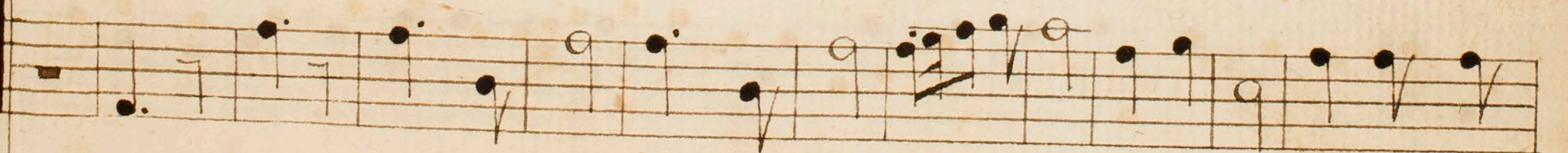
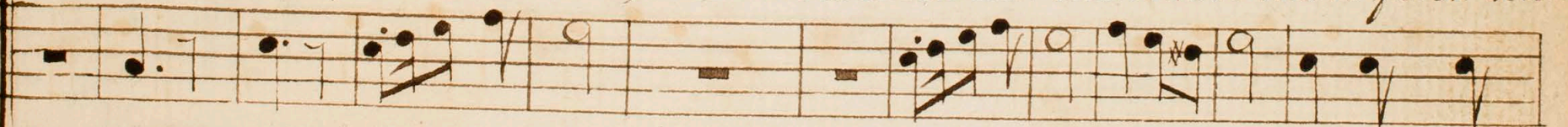
burst the bars of death



He burst the bars of death, And triumphed o'er the Grave.



Then, then, then I rose, Then I rose :||: Then I rose then first hu-



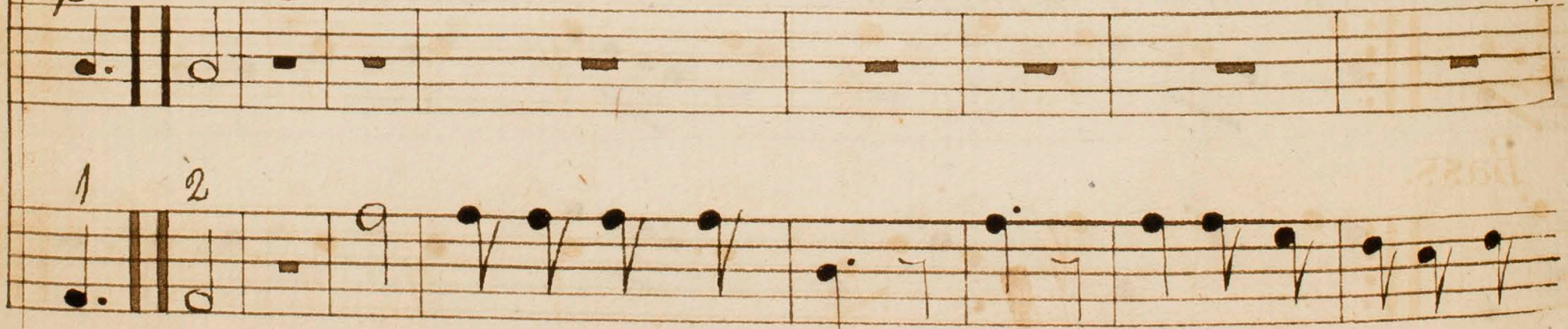
Anthem



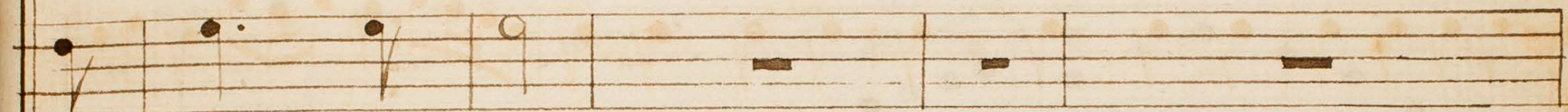
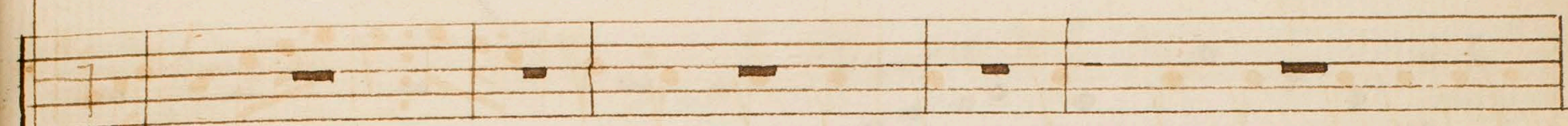
manity triumph and past the crystal ports of light and seiz'd eternal



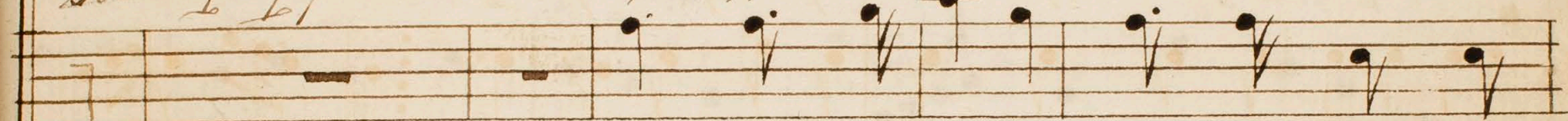
Youth 2 Man all immortal hail, hail heaven all lavish of



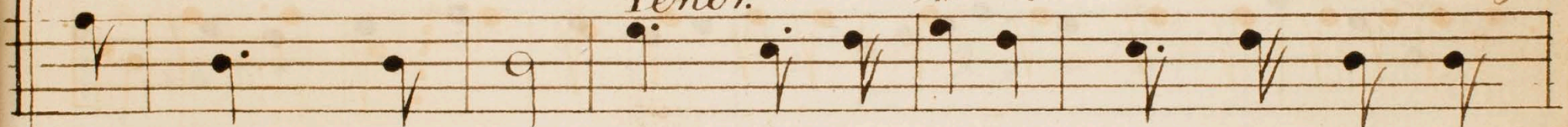
Concluded.



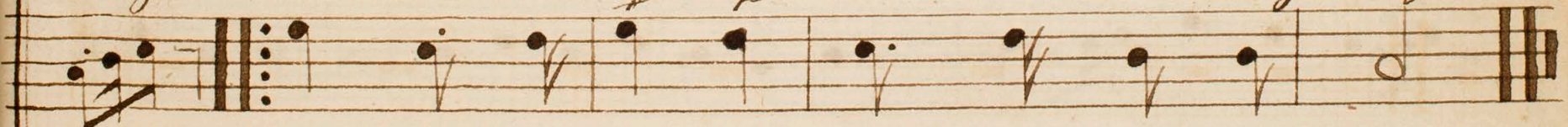
Strange gifts to man Bass.



Thine all the glory mas the boundless
Tenor.



bliss Thine all the glory Mans the boundless bliss



Bass.



169-

Dedictory

{Treble}



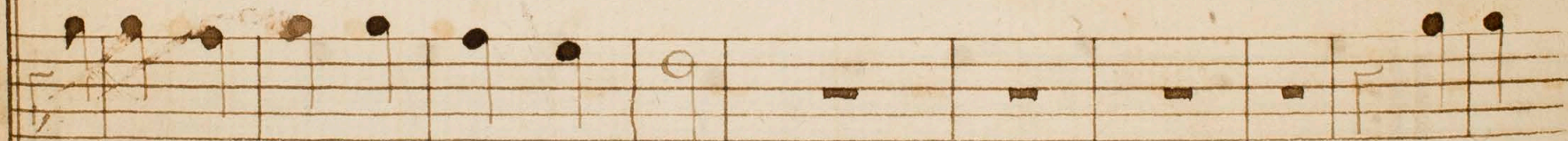
{Counter}



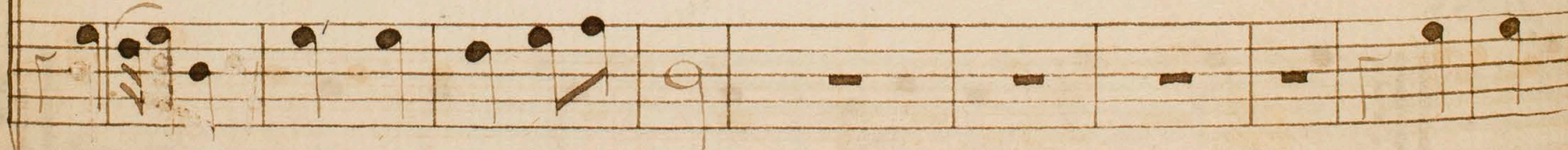
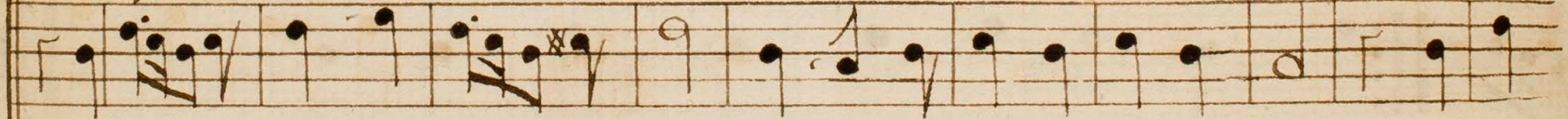
With joyful hearts and tuneful song, Let us approach the mighty Lord.



{Bass}



With joy. hea. and tun. song, Let us ap. the mi. Lord Proclaim



Poem.

170

his honours with our tongue, And sound his wondrous truth abroad His glorious

Golden

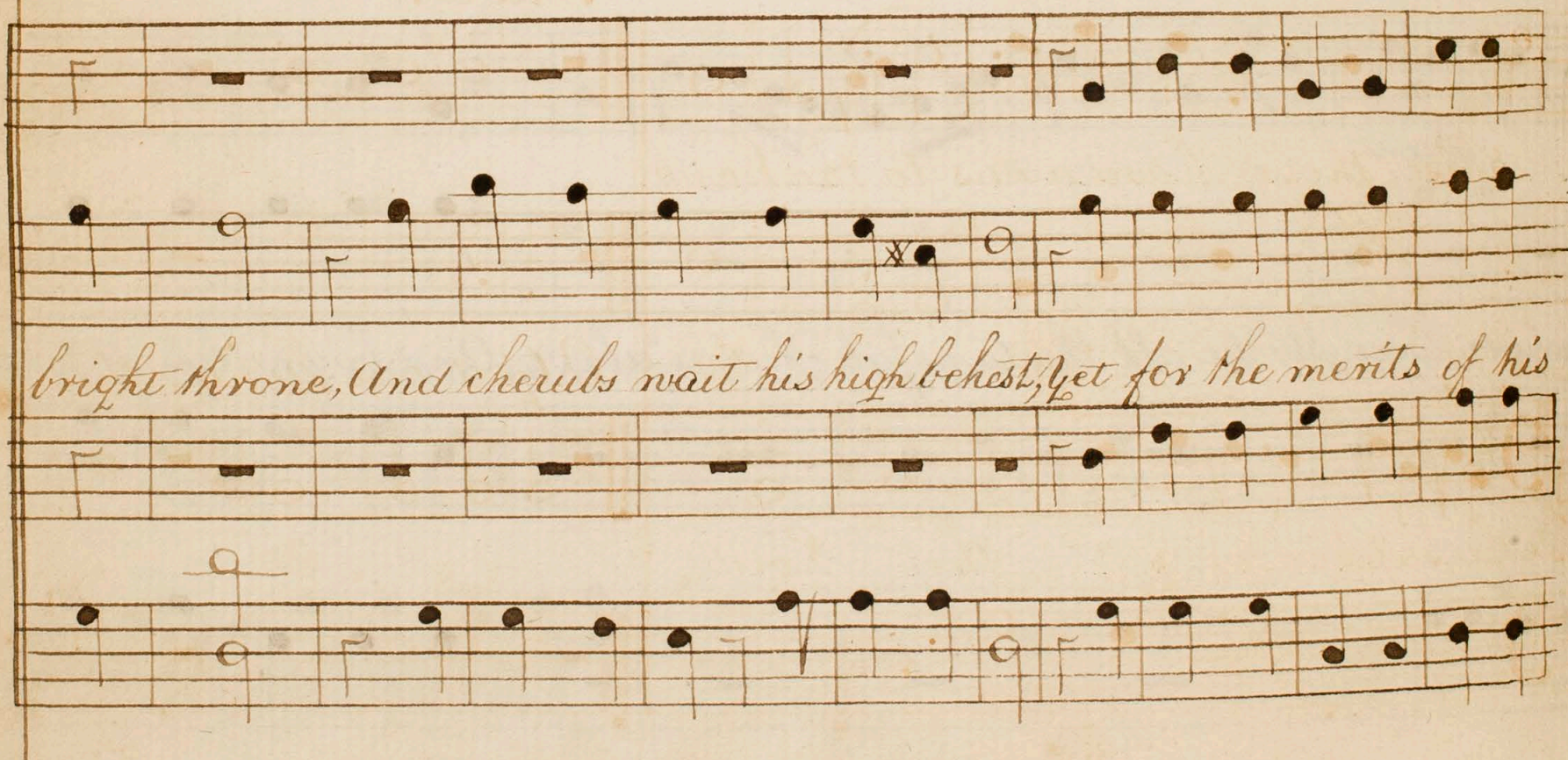
name on lyres, Strike all the tuneful choirs above, And boundless natures

171

Poem.



realms conspire, To celebrate his matchless love The heav'n of heav'ns is his



bright throne, And cherubs wait his high behest, Yet for the merits of his

Poem.

172

Tenor and Bass.



3
2

In temples sacred to his name, His

3
2

Son, He visits men in humble dust.

saints assemble round his board

Mod.



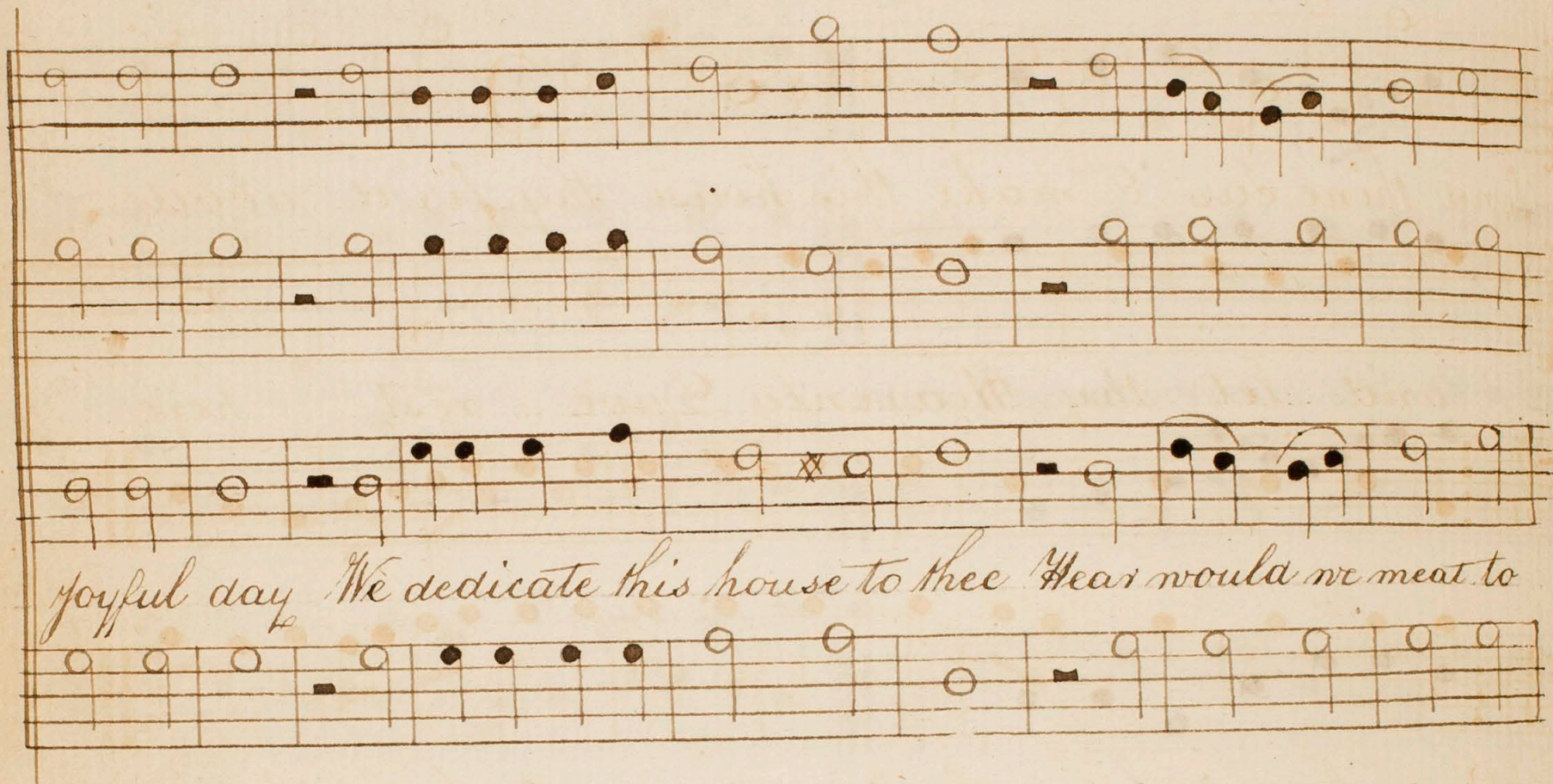
Raise their hosannas to the Lamb

and

taste the supper of the Lord

O God our King, this

173

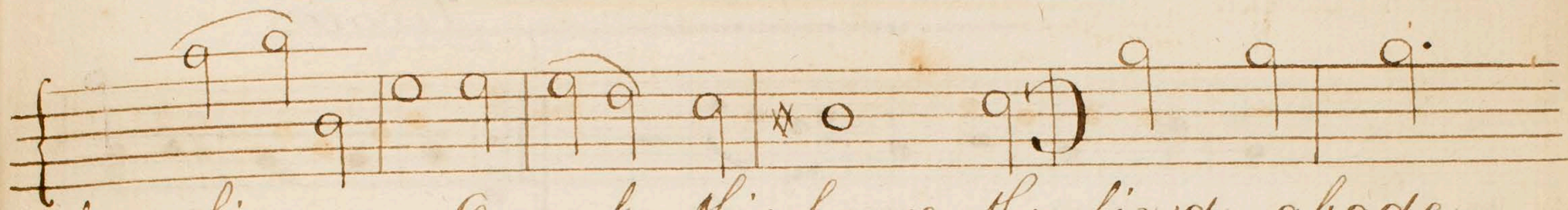
*Vivace.**Loem.*

Bass Solo. Mod.

O king of saints
sing and pray, And learn how sweet thy dwellings be. O triune God
bow the
high heavens and

Poem.

174



lend thine ear O make this house thy fix'd abode



and let thy Heavenly Dove rest here 2.



O make this house thy fix'd abode and let the h'ly Dove rest here



Within these walls my jesus charms Allure ten thousand souls



Tenor and Treble Moderate.



175

Poem.

Vivace.

to love, and all supported by his arm

Shine bright in realms of bliss in \sharp above

There saints of every

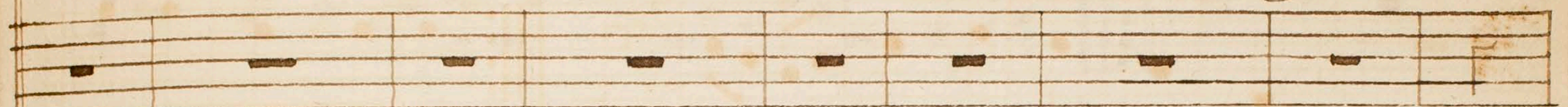
tribe and tongue, shall join the armies of the Lord, Hymn halle

S. W.

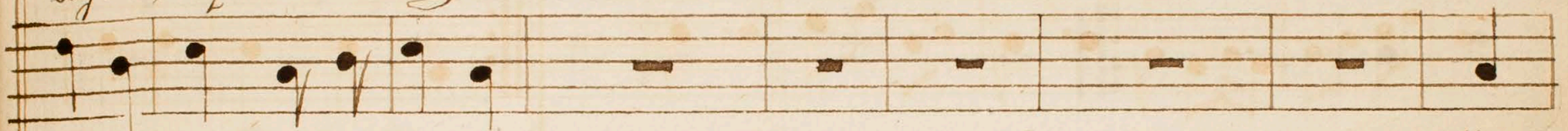
176



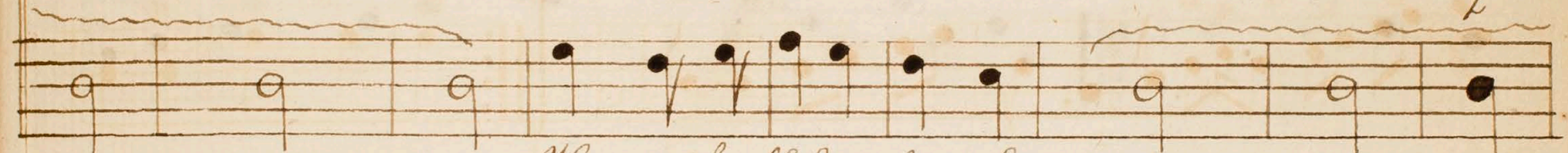
Hymn hallelujah, Hymn



lujah, Hymn hallelujah

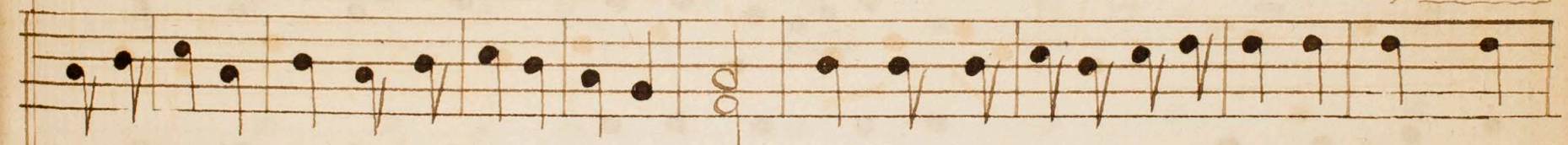


Hymn



Hymn hallelujah to the

Pia.



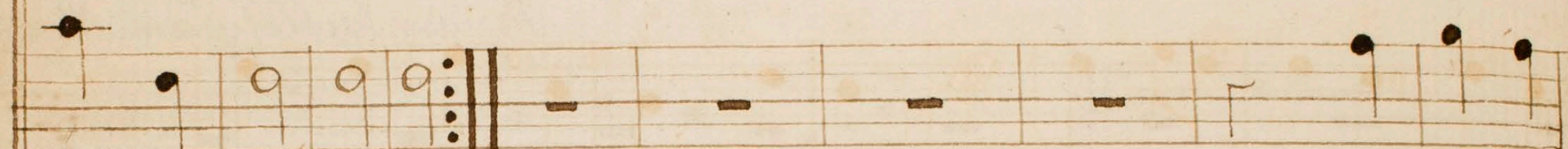
hallelujah, Hymn hall. to the Son, Hymn hall. to the Son, The Spirit



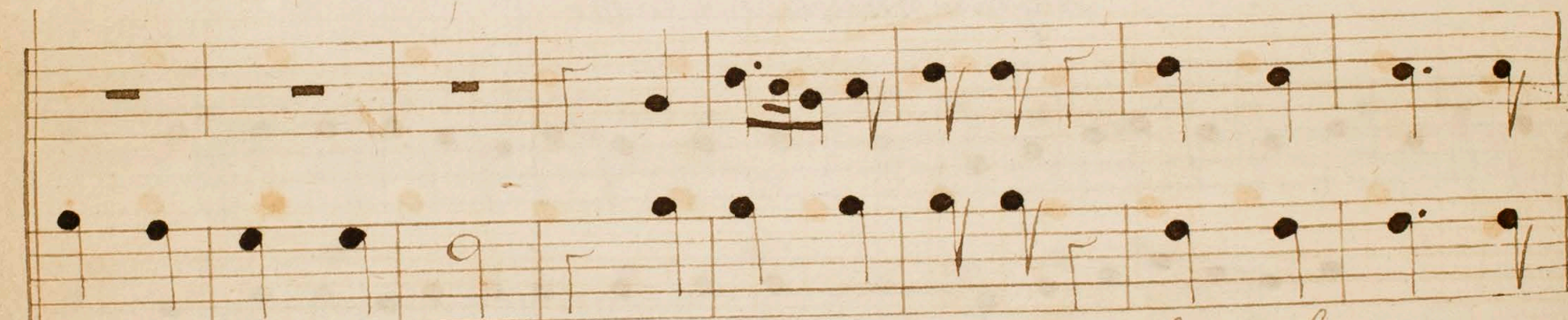
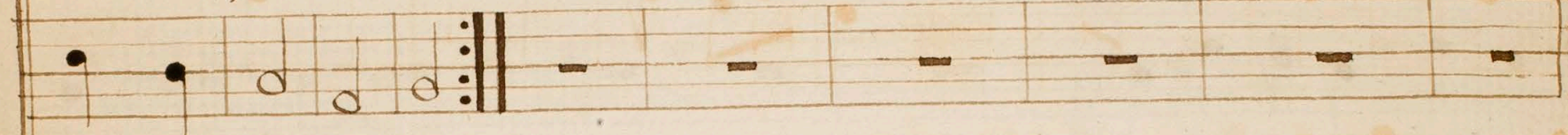
177~

Poem.

For. Adagio.



and the great I am. Their songs seraphic shall they raise, And Gabriels

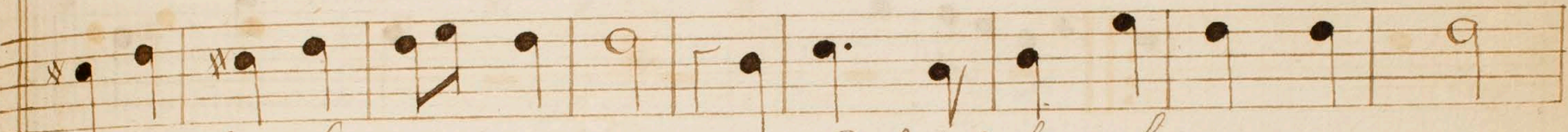


lyre the notes resound, Their songs seraphic shall they raise, And

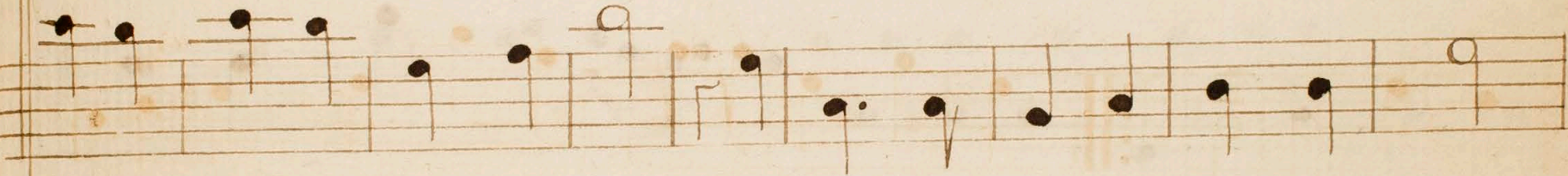


Long.

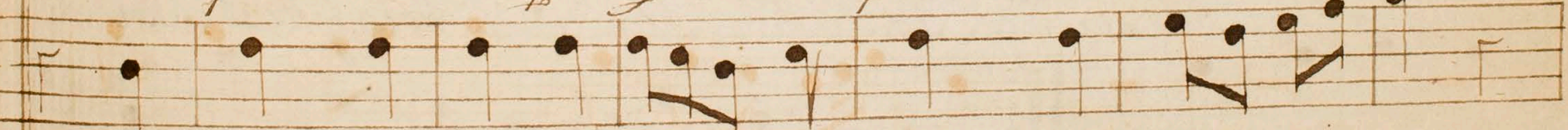
178^m



Gabriels lyre the notes resound And Gabriels lyre the notes resound

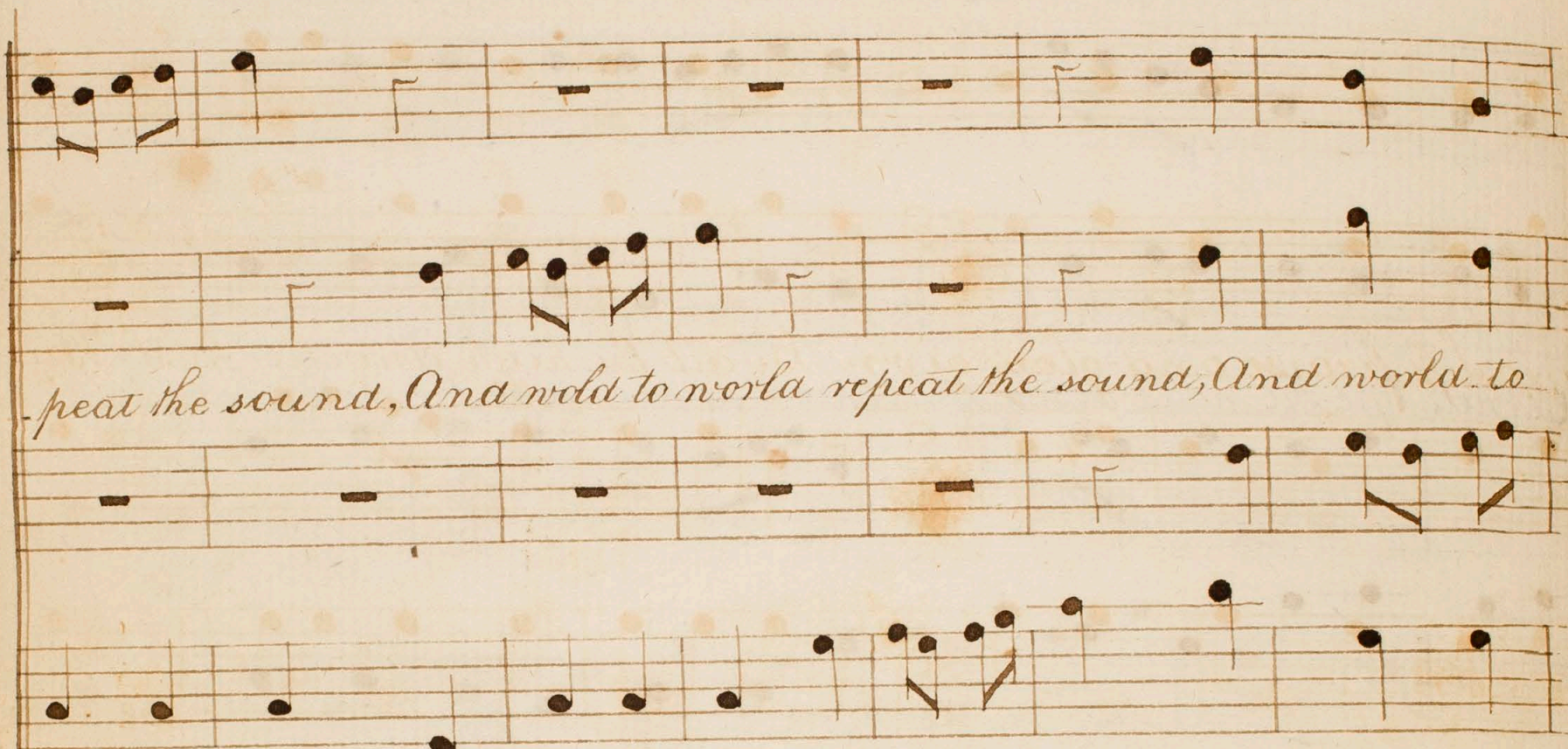


Heavens full to a organ join the praise, And world to world re-



179-

Poem.



peat the sound, And wold to worla repeat the sound, And worla to

Doxology:



worla repeat the sound. To Father, Son, and Holy Ghost, Be

Concluded.

180



ceasless praise and glory giv'n, By all the high angelic host By

all on earth and all in heav'n Hallelujah Ha. Hal. Ha. amen.

181

Funeral Anthem.

Pia. Mod.

Man that is born of a Woman is of few days and full of

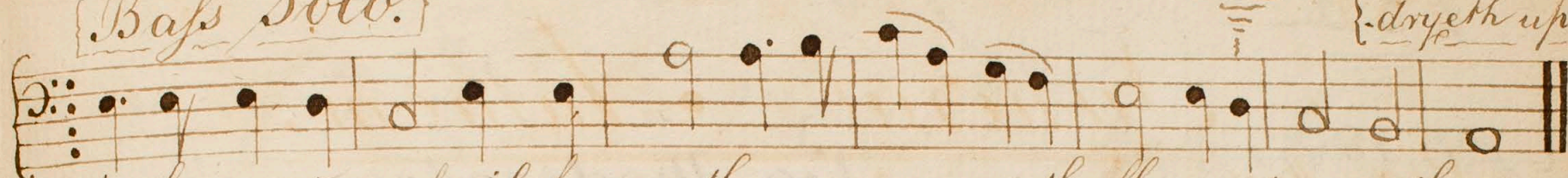
Forte. Bass and Treble.*Grave.*

He cometh forth like a flower and is cut down he

trouble

fleeth also as a shadow and continueth not

{Bass Solo.}



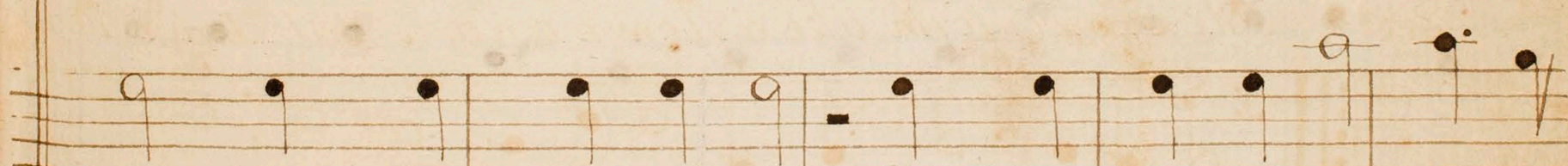
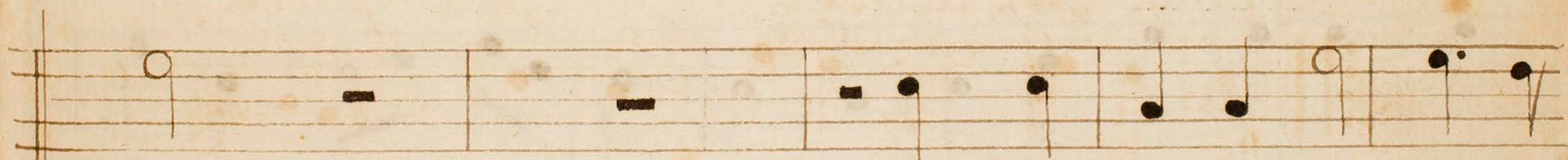
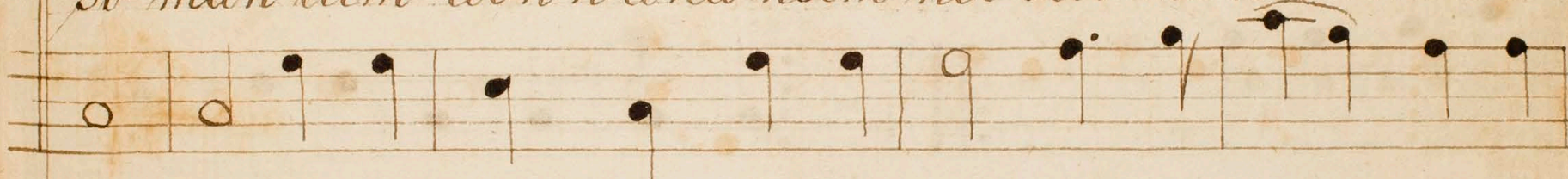
As the waters fail from the sea and the flood decayeth and.



For.



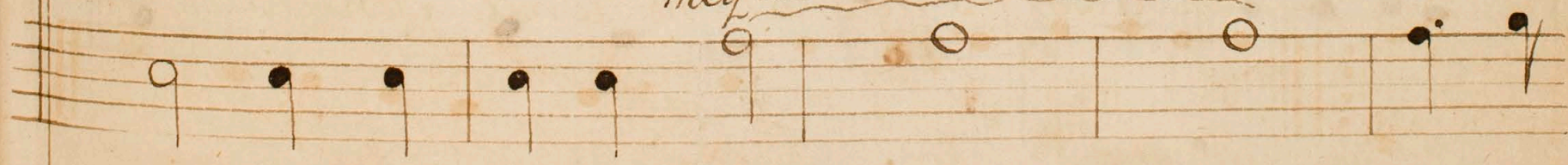
So man lieth down and riseth not Till the heavens be



no more, they shall not awake they shall not awake nor be



they



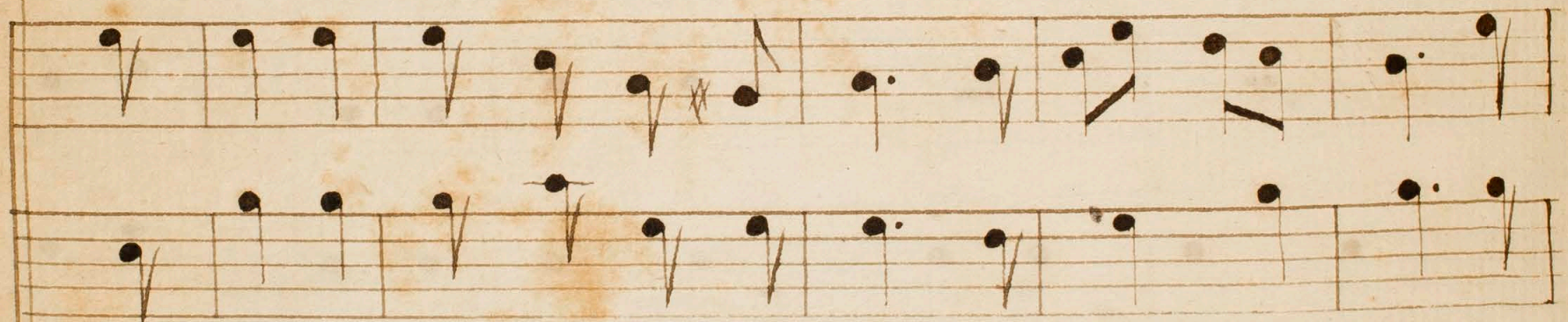
183

{ Jan. 1807. }

Pia. Moderate.



raised out of their sleep. But the soul in gayest bloom



Disdains the bondage of the Tomb Ascends above the

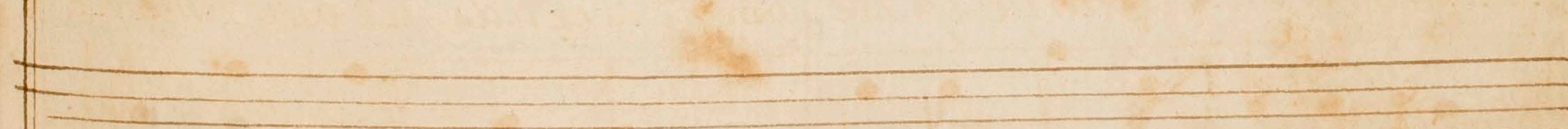
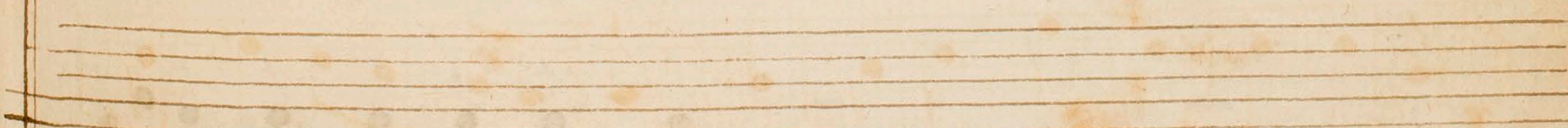
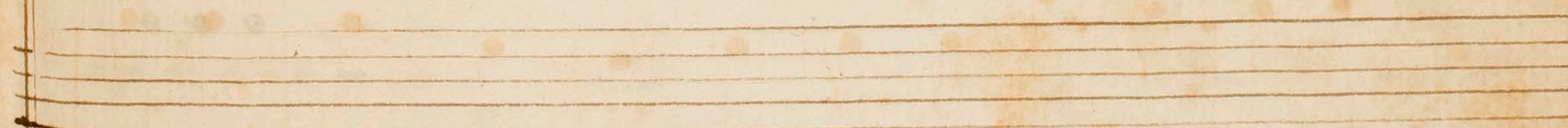
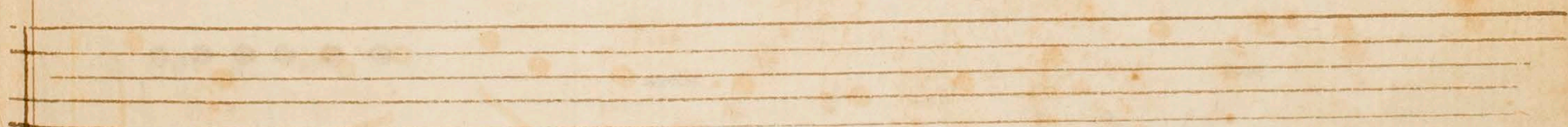


184.

Rep. For.

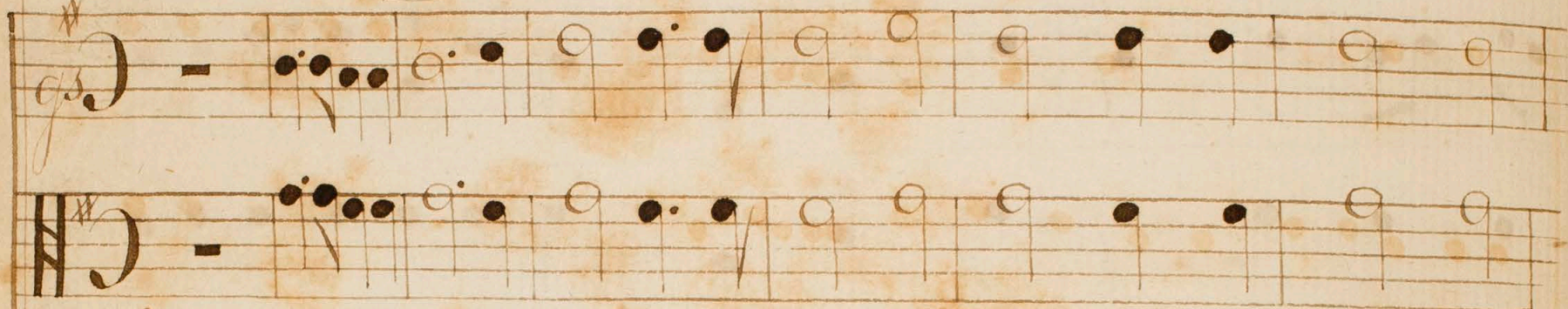


clouds of heaven, And raptur'd hails And ra. h. her native heav



185

HEAVENLY



I Beheld and lo a great multitude which no man could number



thousands of thousands and ten times



thousands of thousands and ten times

VISION.

180

A handwritten musical score on aged paper, featuring ten staves of music. The notation is a form of shorthand, likely for a hymn or song. The lyrics are written in cursive script between the staves. The paper shows signs of age, including yellowing and foxing.

thou. thou. of. thou. and ten times th. tho. of th. and ten times thou.

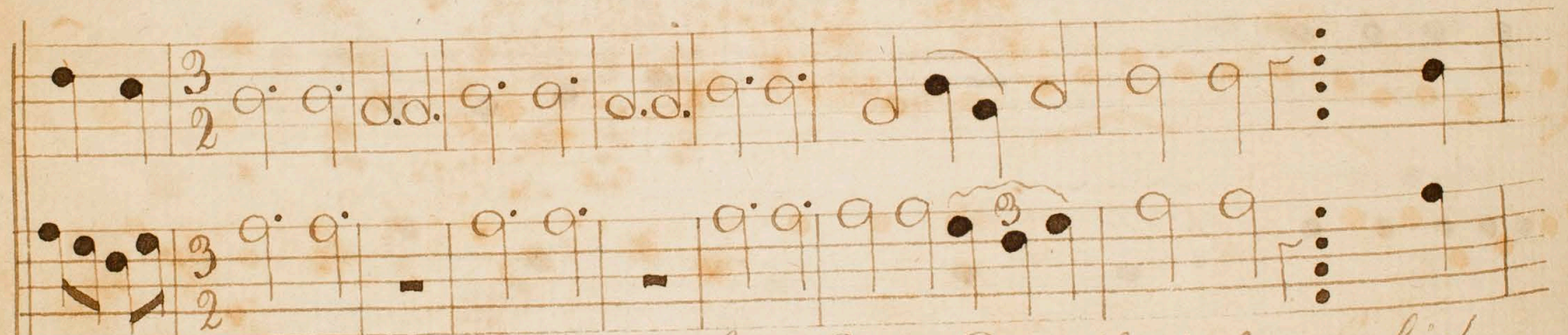
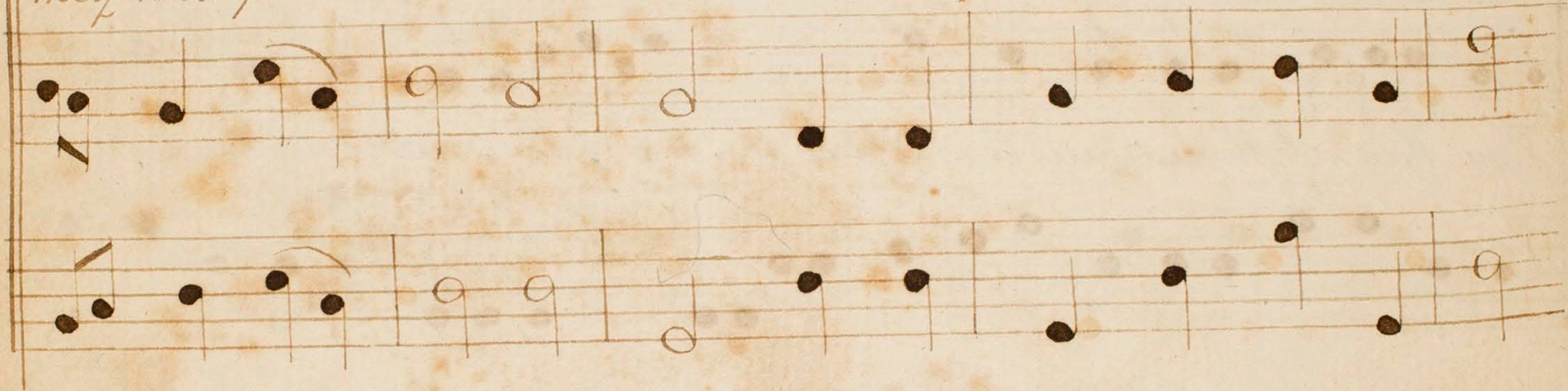
stood before the Lamb and

th. of tho. and ten times thousands

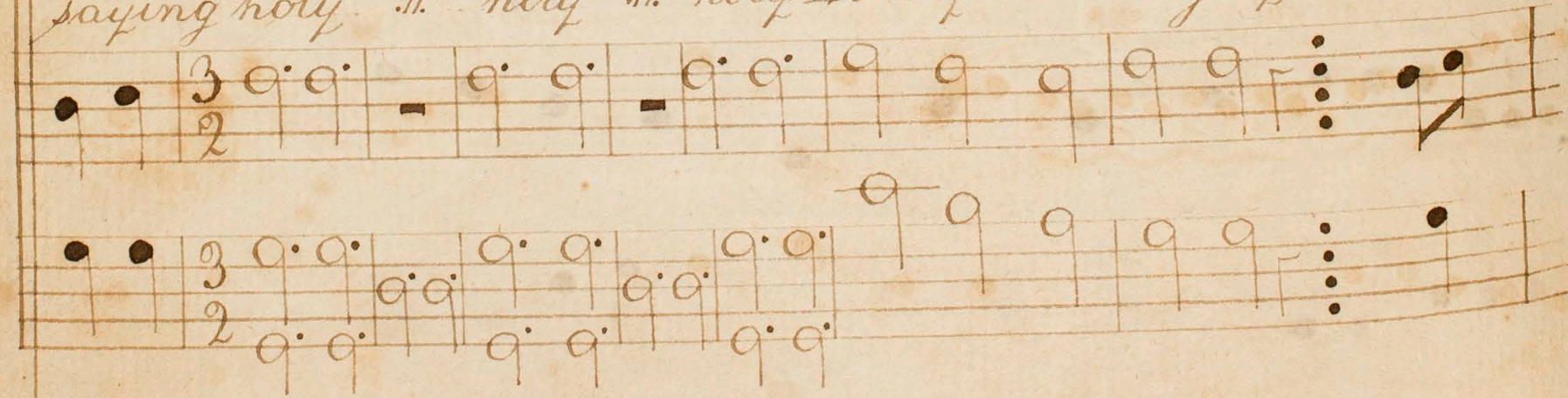
187



they had palms in their hands and they cease not day nor night



saying holy :: holy :: holy Lord God Almighty which

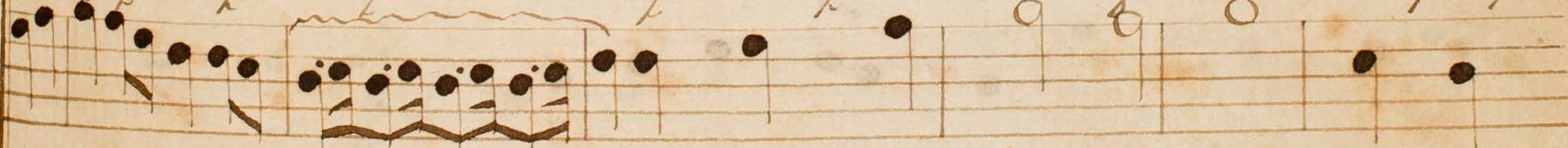




was and is and is to come which was and is ^{a.} to come And I heard



mighty Angel Fly ^{a.} ing through the midst of heav'n crying



Handwritten musical score on aged paper, featuring five systems of staves with notes, rests, and lyrics. The lyrics include "with a loud voice no. no. no n... Be unto the Earth", "by reason of the Trumpet which is yet to sound", and "and when the". The notation includes various note values, rests, and a 3/2 time signature.

with a loud voice no. no. no n... Be unto the Earth

by reason of the Trumpet which is yet to sound

and when the



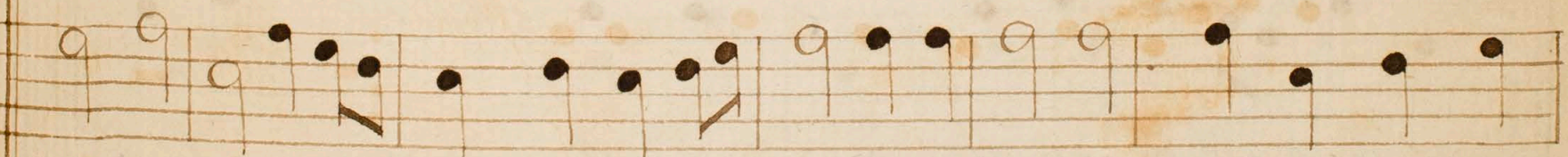
the great men and nobles rich men and poor.



the



last trumpet sounded



Bond and free gathered themselves together and cried to the rocks and





mountains to fall upon them and hide them from the face of

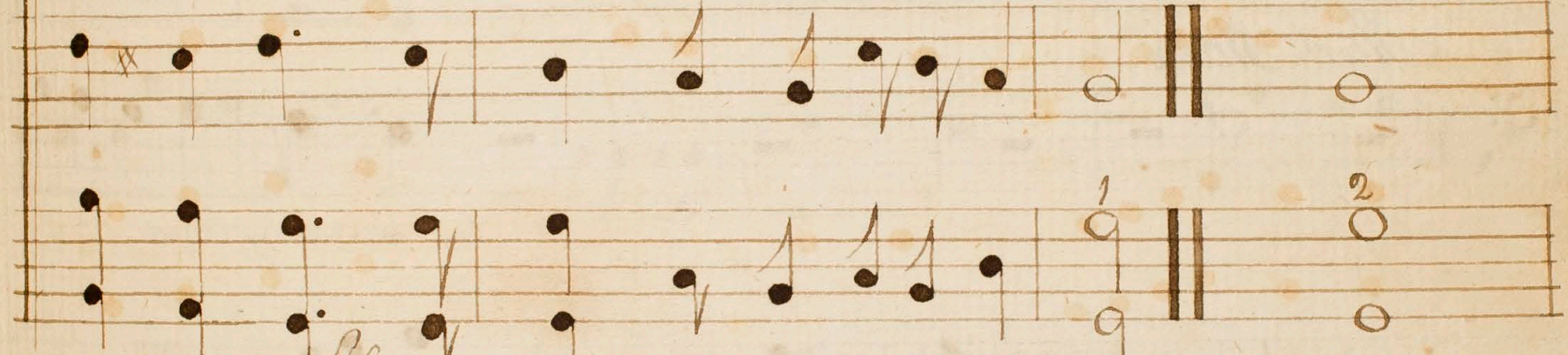


him that siteth on the throne for the great day of his





wrath is come and who shall be able to stand



Slow.



and who shall be able to stand.



193.

Sudomont.

Handwritten musical score for "Hark! Hark! Hark! Hark!" by Thomas Augustine Arne. The score is written on five systems of staves. The first system has a vocal line (soprano) and a bass line. The second system has a vocal line (soprano) and a bass line. The third system has a vocal line (soprano) and a bass line. The fourth system has a vocal line (soprano) and a bass line. The fifth system has a vocal line (soprano) and a bass line. The lyrics are written in cursive below the staves. The music is in G major and 3/4 time. The tempo is marked "Allegro". The score is on aged, yellowed paper.

Hark! Hark! Hark! Hark!

sounding loud

roar

Hark the Archangel voice proclaiming Thou old time shall be ^{no} more His loud

Anthem By Morgan

See the purple banner flying

trumpet His rends the Tomb

Hear the judgment

Chariot

the dead awake

roll

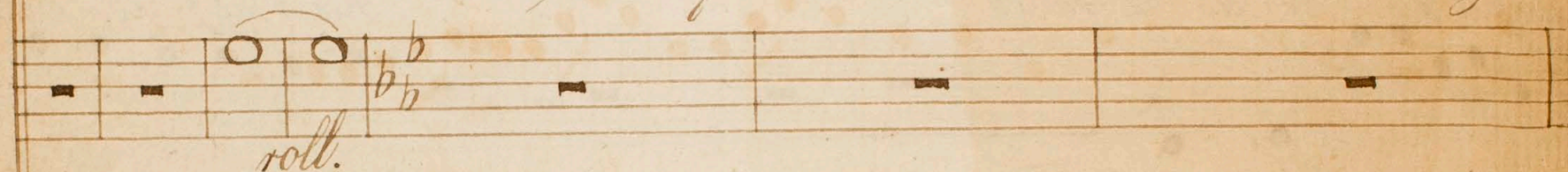
roll

195-

Counter Solo.



Hear the sound of Christ victorious lo he breaks through



roll.



Counter Solo.



Yonder cloud midst ten thousand saints and Angels see the cru-

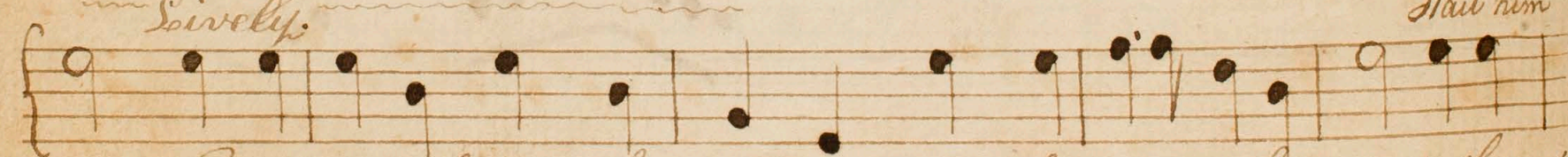
Coun. Treble Solo. Slow.



-cified shine} Is that he who died on Calvary that was pierced with the

Treble Solo Concluded.

Soberly.



Hail him

spear Tell us seraphs you that wond'ra see he rises through the air

Treble

Slow.

Alto

Tenor Hail him

O yes tis Jesus

Hail him O yes tis Jesus Hallelujah Halle Halle

Very Sively.

O come quickly O com

Come quickly Halle - come Lord come

O come quickly

197
Counter Solo. Slow.



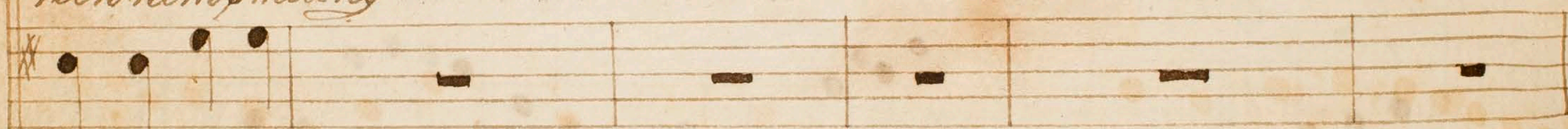
Happy Happy mourners Hap. mourners Hap. & Lo in clouds he comes
Soft.



Now determin'd every evil to destroy All you nations now shall

View him smiling

Sing him



Loud.

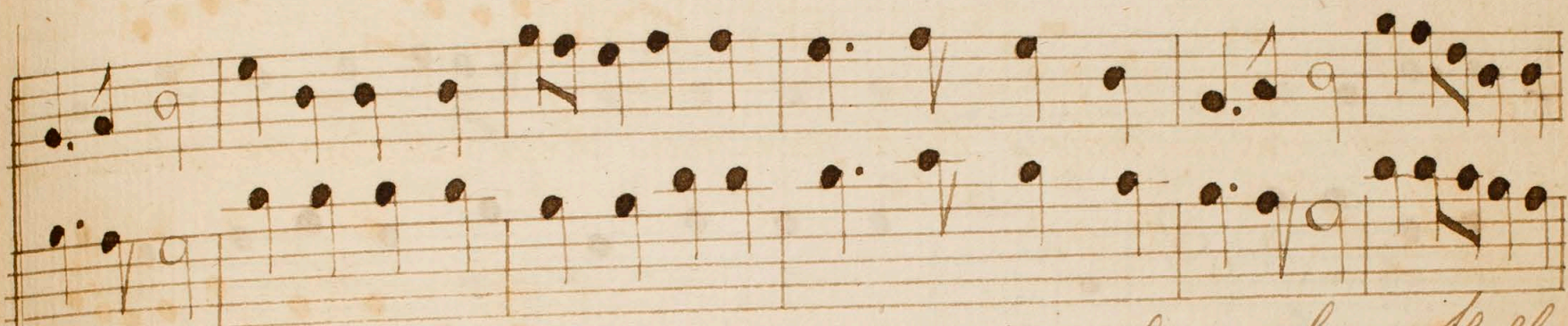


Songs of everlasting joy & now redemption long expected see in solemn



Anthem.

198-



Pomp appear All his People once rejected now shall meet him in the air. Hallelu-

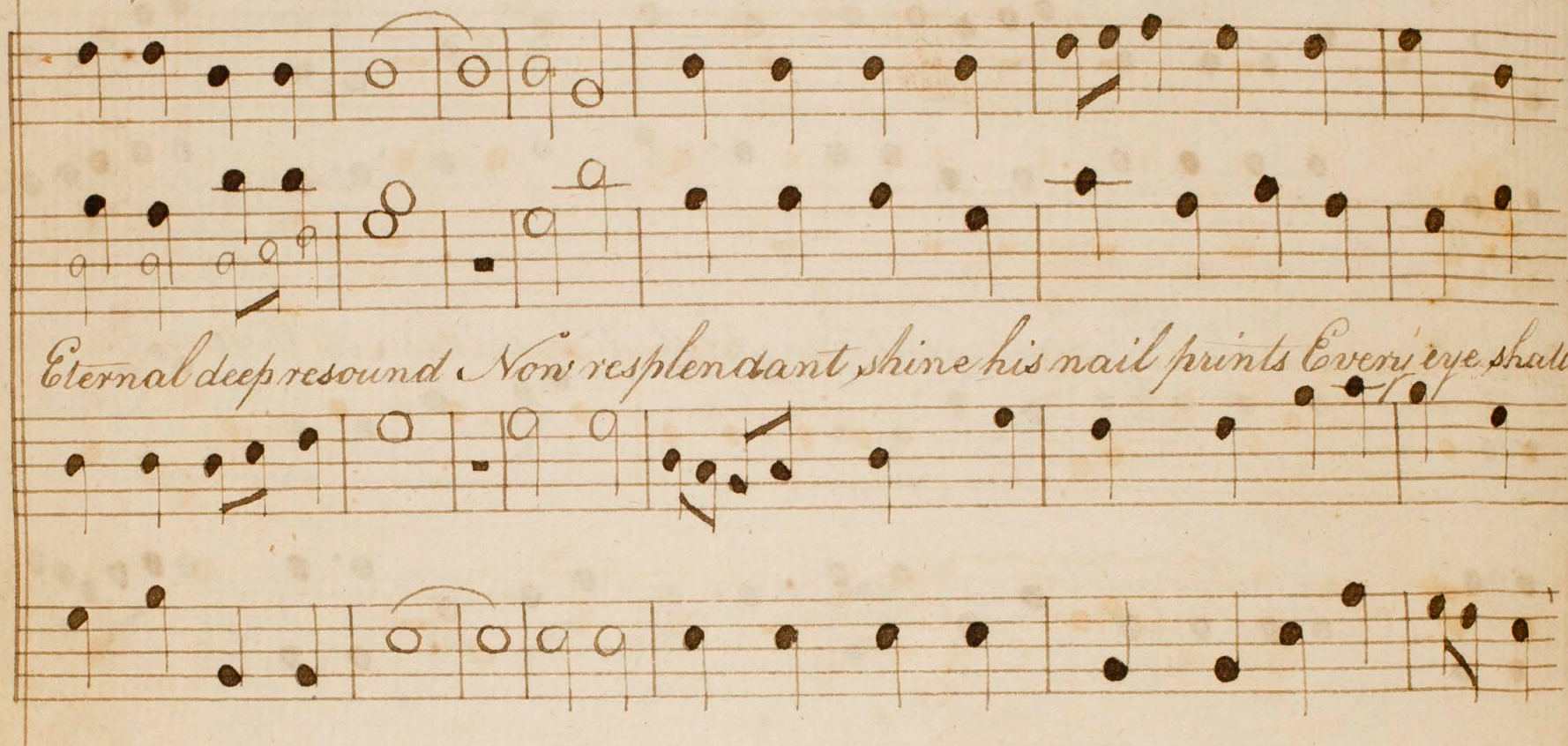


Hallelujah welcome wel. bleeding Lamb. Now his merit by the harpers



thro the~

Anthem.



Handwritten musical notation for the first system of the Anthem. It consists of three staves. The first staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The second staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The third staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a series of eighth notes.

Eternal deep resound Now resplendant shine his nail prints Every eye shall



Handwritten musical notation for the second system of the Anthem. It consists of three staves. The first staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The second staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The third staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a series of eighth notes.

see the wound They who pierc'd ^{him} shall at his appearance wail ap-
They who pierc'd him shall this

Anthem.

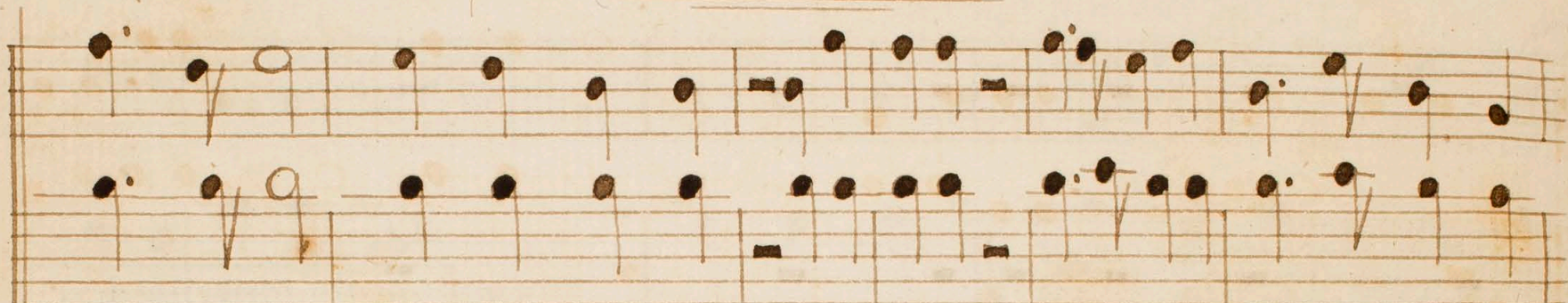
200

pearance wail

Every Island, Sea and Mountain Heavn

and Earth shall flee away All who hate him must ashamed hear the Trump

Anthem.



claim the day Come to judgment Com- *||:* Stand before the



Loud.



Son of man. Hark The archangel swells the solem summons loud



Hark

Hark

Anthem.

202



See the strong pillars of the vault of heav'n brakes up old marble the repose of

Hark the shrill auteries of the guilty wretches Lively bright horror and a maring



Princes See the graves open

Flames all around them

anguish Stare thro their eyelids

Gnawing with in them.

And the bones arising
While the living worm lies

203

Counter Solo.



See the judges hand arising filld with vengeance on his foes

Brisk

Ferry



Down to hell theres no redemption every christless soul must go Down



to hell



Loud.



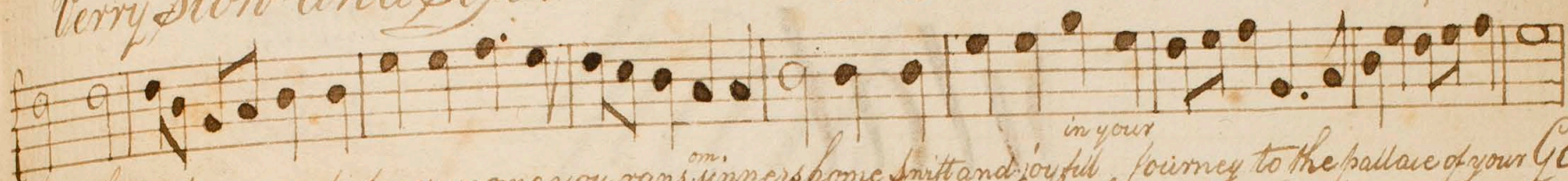
depart depart depart you cursed into everlasting Flains



Treble Solo.
Very Slow and Soft.

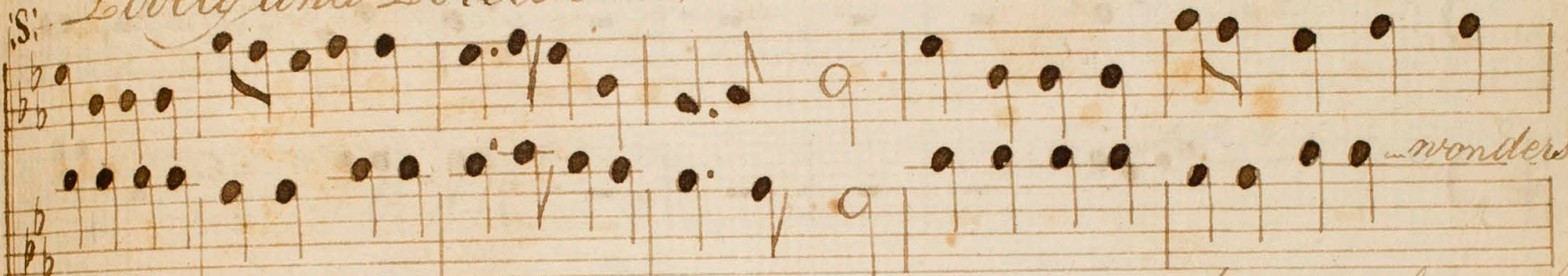
Brisk.

204

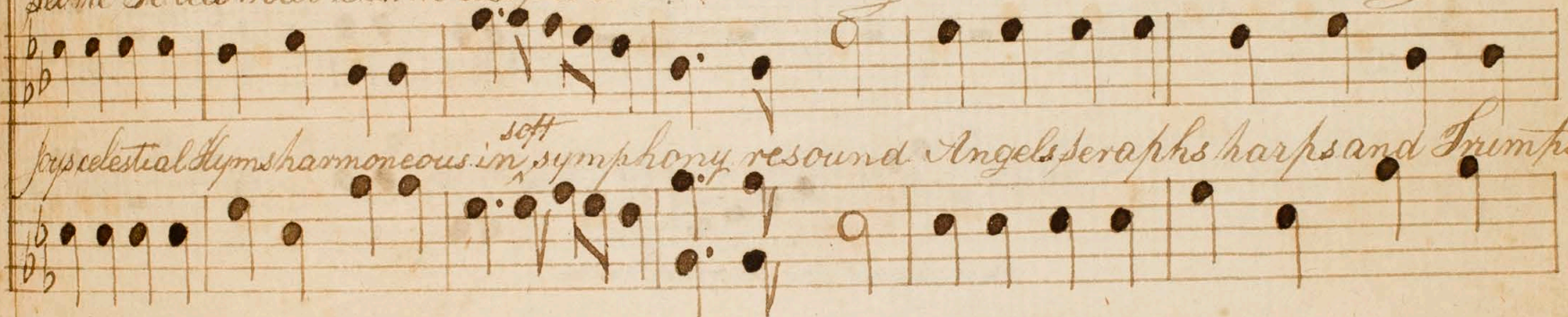


Hear the Saviors words of mercy come you ransinners home swift and joyfull in your journey to the palace of your God.

Lively and Loud.



See the Souls that earth despised in celestial glories move Hallelu. big with

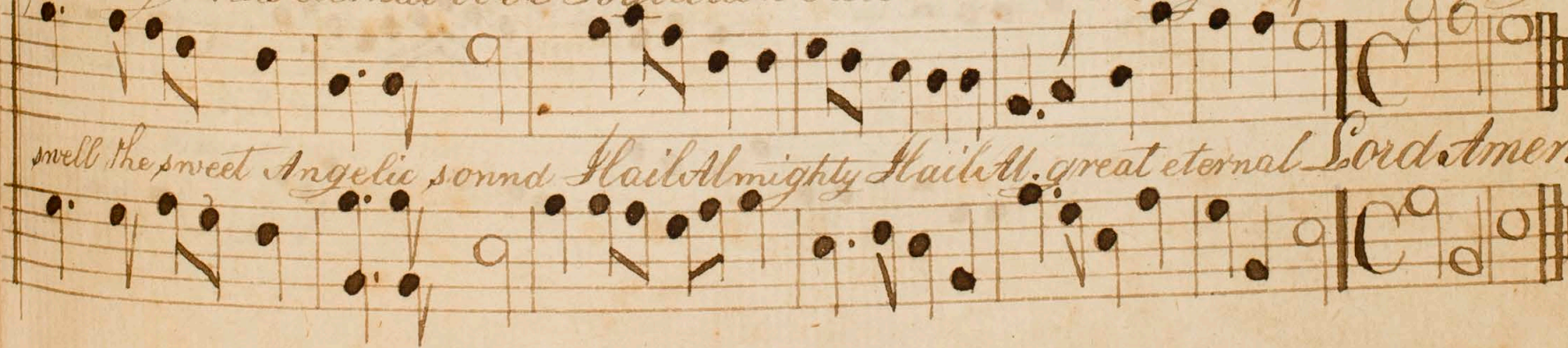


joy celestial hymns harmonious in soft symphony resound Angels seraphs harps and Trumpets

Adagio.



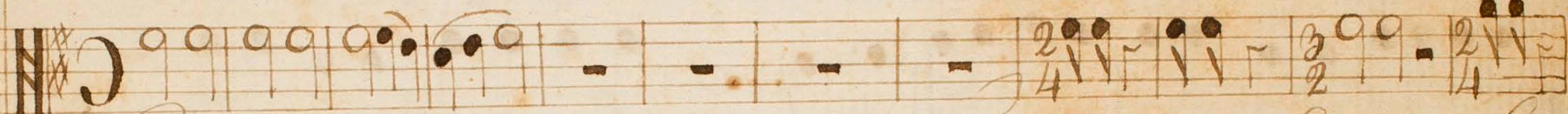
Praising Christs eternal love Hallelu. Halle. echos through the realms of Light.



swell the sweet Angelic sound Hail Almighty Hail All great eternal Lord Amen.

Vital

Tieble



Vital, Spark of Heavenly Flame

Trembling, Hoping, Lingering, Flying



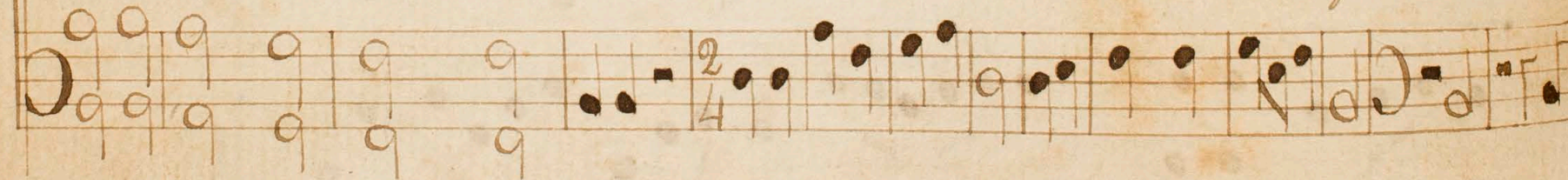
Quit or quit this mortal frame



Oh! the pain the bliss of DEATH. Cease fond nature cease thy strife and let me languish Mark they

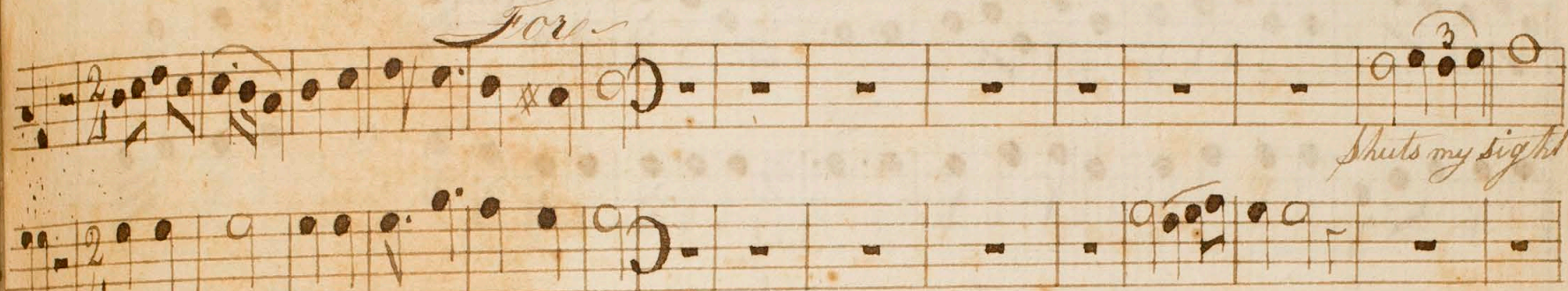


into Life



Spark

For



Shuts my sight

Whisper Angels say Sister Spirit come away

Steals my senses



what is this absorbs me quite

Crescendo.

Piano.



The world reveals it disappears

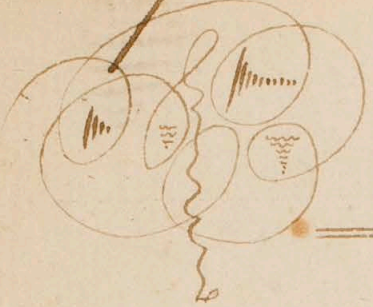
Drowns my spirit. Tell me my soul can this be death.

Heaven



Draws my breath

The world be.



Concluded.

Crescendo.

Vivace.



opens on — with sounds Seraphic Send: your wings I mount Thy O Grave where



opens on my Eyes my ears

Slow.



is thy victory —

O Death where is thy Sting.

